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Introduction

In 2020, the **Higher School of Economics Publishing House** is celebrating its Vicennial anniversary. Today it's a highly professional publishing house specializing in scientific literature, textbooks and reference works related to a wide array of university disciplines. Though books by Russian authors are predominant, we also publish translations from English, German, French, and Spanish languages. We have licensed more than 150 titles for translation.

Our sales catalogue includes more than 300 titles. HSE books are sold both in print and electronic formats. The HSE Publishing House has an online book store which makes our printed books readily available to residents of more than 300 Russian cities that are covered by the delivery network. In 2019, our own retail outlet, the BookVyshka university store, is turning 10 years old. Our wide distribution network includes 200 book trading partners in Russia and abroad. HSE books are available in Russia and all around the world in all formats.

Books published by the HSE Publishing House have been honored by virtually every award in the Russian publishing industry. We are very proud of the 2003 and 2018 Awards from the Book of the Year National Competition as well as of the Enlightener Prize (2016), which are considered the Oscars of the book world in Russia. The high quality of our translations can be gauged from the foreign translation awards they received such as the Maurice Wachsmacher Prize (France) and the Merck Translation Award (Germany).

More detailed information about our titles, latest releases, events, news, and partnership is provided on our website and Facebook page.

id.hse.ru/en | www.facebook.com/phhse

BOOKS

Economics



Russian Economy: Lecture course

In two books

Evgeny Yasin

Book 1: Origins and Panorama of Market Reforms

Second edition, reworked

2019

448 pp.

170×215 mm

hardcover: ISBN 978-5-7598-1949-3

book 1: ISBN 978-5-7598-1951-6

e-book: ISBN 978-5-7598-1889-2

The course encompasses the key problems of Russian economy and society during the period up to 2000. The book explains the logic and inevitability of market reforms, demonstrates how and why the reality had differed from theoretical frameworks, and draws historical parallels with the experiences of foreign countries. The author, a participant in many events described in the book, reveals little-known facts, offers unconventional interpretations.

The book is designed for all interested in economic reforms in Russia.



Russian Economy: Lecture course

In two books

Book 2: The Post-Reform Present and Perspectives

Edited by Evgeny Yasin

2019

528 pp.

170×215 mm

hardcover: ISBN 978-5-7598-1949-3

book 2: ISBN 978-5-7598-1950-9

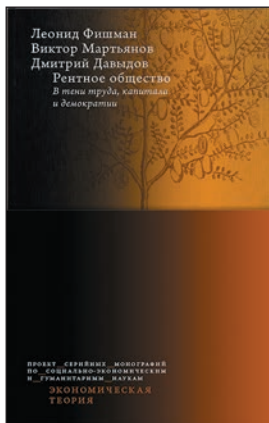
e-book: ISBN 978-5-7598-1888-5

The lecture course covers events and trends that occurred in major Russian economic domains during 2000 and 2018. Focus is attributed to the analysis of the processes' evolution. Causality is highlighted together with the presentation of forecast shortcomings and drawbacks. Industry and finance areas are described, particularly public finance, pension system, banking and nonbanking financial systems. Human capital area is of particular attention with special emphasis on the education, healthcare, housing issues. Separate discussion is related to institutes, political economy; state and the markets. International comparisons add value to the discussion.

The book may be well of interest to those macroeconomists dealing with the Russian economy and researching the probable paths to its modernization.

BOOKS

Economics



Leonid Fishman,
Victor Martyanov,
Dmitry Davydov

Rental Society: In the Shadow of Capital, Labor and Democracy

“Economic Theory” series

2019

416 pp.

130×215 mm

hardcover: ISBN: 978-5-7598-1913-4

e-book: ISBN 978-5-7598-2020-8

In this book the phenomenon of rent is reconsidered as the foundation of the economic and political life of contemporary societies. The dominant economic theory is consistently excluding rental relations from the existing descriptions of contemporary societies, since rent exposes most clearly the mechanisms of hegemony of the ruling class. As a result, rent became a blind spot of economic theory, a phenomenon described as anachronism. However, current trends in the global evolution of capitalism, market economy, and democracy indicate the strengthening of their rental grounds. The crisis of free markets, the transformation of labor society, the exclusion of man from all technological chains and the growth of politically determined inequalities in social groups reveal the contours of a new rental society that is being born here and now — in the shadow of capitalism, labor and democracy.

The book is addressed to economists, political scientists, sociologists, philosophers.



Victor Gazman

Leasing for Renewable Energy

*“HSE Monographs: Social
and Economic Sciences” series*

2019

416 pp.

145×205 mm

hardcover: ISBN 978-5-7598-2109-0

e-book: ISBN 978-5-7598-2041-3

The monograph presents trends in the development of renewable energy, the author’s methodology for determining the real size of subsidies. The stereotype about the priority of preference for renewable energy is refuted. The relationship between the factors influencing investments in 215 renewable energy projects has been identified; the way of calculating a network parity was improved. The practice of leasing land and offshore plots for renewable energy facilities is considered. Statistics of leasing renewable energy in Europe have been formed and a methodology has been developed to determine its socio-economic efficiency. Calculations of saved lives, health expenditures related to carbon dioxide emissions, prevention of environmental damage through leasing have been carried out. The business models of leasing and financial instruments for use in renewable energy are presented.

The book is intended for researchers in the fields of renewable energy, environmental protection, stock market, leasing, teachers, economists, energy, environmentalists, sociologists, specialists of banks, leasing, insurance, investment companies.

BOOKS

Economics



Andrey Terekhov,
Stanislav Tkachenko

The Political Economy of Information and Communications Technologies: The Place of Russia in a Global Market

*“HSE Monographs: Social
and Economic Sciences” series*

2019

312 pp.

145×205 mm

hardcover: ISBN 978-5-7598-1914-1

e-book: ISBN 978-5-7598-2018-5

Based on extensive domestic and foreign data, the monograph dwells on the process of the development of the information and communications technology industry in the USSR/Russia, the USA, and other regions of the planet. The book lays emphasis on how the ICT industry has won a central place in the political and economic architecture of the modern world, its special role in providing international security as well as in handling the tasks of economic and social development. The book delineates the promising directions of the development of the domestic ICT industry including making use of the unique advantages of Russian companies in the context of economic liberalism and virtually total lack of barriers that prevent exchange of knowledge and technologies in the global economy.

The book is designed for lecturers, researchers, master and graduate students, as well as for all interested in the development and current state of IC technologies in Russia and around the world.



Modern Agricultural Technologies: Economical, Legal, and Regulatory Aspects

Second edition

Edited by Dmitry Katalevsky,
Alexey Ivanov

2019

448 pp.

145×205 mm

hardcover: ISBN 978-5-7598-1998-1

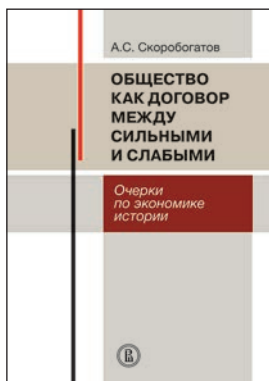
e-book: ISBN 978-5-7598-2019-2

The agricultural sector is getting rapidly technologized, and the new technologies are radically changing the industry's landscape. Disruptive agricultural technologies unprecedentedly defy national state systems, requiring a fast adaptation of regulatory norms to the new reality. The book aims to introduce the readers to the modern technological innovations, opportunities and risks, which arise due to using of the newest biotechnologies; to examine the global food chain and forecast the consequences of excessive industry concentration; provide a survey of the regulation of intellectual property through the prism of existing international and national regulatory systems; analyze the best practices of foreign countries in the regulation of biotechnological industry (in the USA and the BRICS countries), in comparison with practices of regulating agricultural biotechnologies in Russia.

The monograph is designed for a wide audience interested in technological, economical, and legal aspects of the modern agricultural technologies, and could be helpful for decision-makers elaborating practical and scientific agricultural policy in Russia.

BOOKS

Economics



Alexander Skorobogatov

Society As a Contract between the Strong and Weak. Essays on Economics of History

2018

248 pp.

145×205 mm

paperback: ISBN 978-5-7598-1714-7

e-book: ISBN 978-5-7598-1696-6

The book contains a generalized analysis of economic theory as instrument for the study of history. The originality of the research approach of the author is that the method of the economic theory in the field of history is applied not only to economic history, but also to history of all spheres of public life. The main idea is that the consecutive application of assumptions of rationality to history leads to the provision under which comparative possession of power resources is the main transmission link between self-interest and actions of rational individuals and groups. The influence of this approach on the formation of hypotheses and predictions which can be developed on its basis within the historical and economic research is shown.

This book is addressed to lecturers and researchers specializing in the field of institutional economics, economic history and related disciplines.

BOOKS

Economics



The Origins: Economics – “the Dismal Science”?

Editorial Board:
Vladimir Avtonomov,
Oleg Ananyin,
Denis Melnik et al.

2019
724 pp.
145×205 mm
hardcover: ISBN 978-5-7598-1745-1

The 9th issue of the almanac *The Origins* (“*Istoki*”) contains several sections. The first one offers a provocative pamphlet by Thomas Carlyle, who coined the famous epithet “dismal science” referring to political economy in the context of the justification of slavery in American colonies. He is answered by John Stuart Mill. The articles by the modern economists J. Persky, P. Groenewegen, N.A. Makasheva, and R.I. Kapeliushnikov also discuss this subject. The second section contains the fundamental paper by R.M. Entov presented at the Round table on the issues of modern macroeconomics. The almanac also features articles by N.A. Rozinskaya, D. Dear and M. Shiotani on the economic relations between the Russian Empire and the East in the late 19th — early 20th centuries, as well as an article by the Bulgarian colleagues N. Nenovsky and P. Penchev on the activities of S. Demosthenov and N. Dolinskaya. The article by L.S. Grebnev is dedicated to the history of the Soviet economy. E.G. Yasin shares his reflections inspired by the analysis of Grebnev’s article. Yu.B. Kochevrin’s article contains an original analysis of the theory and practice of the functioning of monetary system under real socialism in the USSR. The issue concludes with a previously unpublished memoir about L.V. Kantorovich.

BOOKS

Sociology



Anatoly Vishnevsky

Demographic History and Demographic Theory

“HSE Textbooks” series

2019

368 pp.

165×235 mm

hardcover: ISBN 978-5-7598-1706-2

e-book: ISBN 978-5-7598-1836-6

The book examines the main features of the replacement of generations and migrations at different stages of history, beginning with the most ancient pre-Neolithic populations. It describes the radical change in population reproduction associated with the Neolithic revolution and the characteristics of population reproduction and migrations in post-Neolithic agrarian societies, including pre-industrial Europe. Particular attention is paid to the modern demographic revolution, the emergence of a modern type of population reproduction, its characteristic features and social, economic, cultural and political consequences.

The aim of the course is to provide students with a conceptual vision of demographic development as a historical process, to contribute to the formation of their demographic worldview. The distinctive feature of the course is the parallel presentation of the main facts of demographic history and theoretical concepts that explain the regularities of demographic processes in different historical periods.

BOOKS

Sociology



Vadim Radaev

Millennials: How the Russian Society Changes

“Social Theory” series

2019

224 pp.

130×215 mm

hardcover: ISBN 978-5-7598-1985-1

e-book: ISBN 978-5-7598-2009-3

The book comes up with an idea of fundamental social change derived from the generational shifts in contemporary Russia. A sociological approach towards the generational cohort analysis is developed with an original classification of generations based upon historical conditions faced during the years of emerging adulthood. A special emphasis is made upon the youngest adult generation of millennials coming out of their adolescence in the 2000s. Data were collected from the annual Russian Longitudinal Monitoring Survey (RLMS-HSE) in 1994–2016. Significant and robust differences are revealed between millennials and previous generations with regard to the family planning, use of digital technologies, commitment to the healthy lifestyles, religious affiliation, subjective well-being, and other social indicators.

The book is concluded with two essays on distinctive features of young adults and challenges faced by the universities in the education of millennials.

BOOKS

Sociology



Dmitry Uzlaner

The End of Religion? A History of the Theory of Secularization

“Social Theory” series

2019

240 pp.

130×215 mm

hardcover: ISBN 978-5-7598-1963-9

e-book: ISBN 978-5-7598-2016-1

This monograph is devoted to debates about the place of religion in modern society that have taken place among sociologists and social theorists since the end of the nineteenth century. The author focuses on the history of secularization theory, which for many years dominated the sociology of religion and proclaimed the incompatibility of religion and modern society. According to this thesis, religion is doomed to an inevitable loss of its social significance. The book details the ideas of key secularization theorists, including Talcott Parsons, Peter Berger, Bryan Wilson, Thomas Luckmann, and David Martin. It also analyzes the principles on which secularization theory was built and the criticism it has been subjected to since the late 1970s. It then surveys attempts to update the theory in the 1980s and 1990s and the reasons for the crisis of secularization theory and its gradual decline in the early 2000s. The theory of secularization developed in Soviet sociology is considered separately. This volume will be useful for researchers, students studying social theory and sociology of religion, and all those interested in contemporary religious processes.

BOOKS

Sociology



Max Weber

**Economy and Society:
An Outline
of Interpretive
Sociology.** In 4 vols.

Vol. I. Sociology

Vol. II. Communities

Vol. III. Law

Vol. IV. Domination

Translated from German

Compiler and Scientific editor:
Leonid Ionin

165×235 mm

hardcover: ISBN 978-5-7598-0333-1

Vol. I: 2016

448 pp.

ISBN 978-5-7598-1513-6

Vol. II: 2017

432 pp.

ISBN 978-5-7598-1514-3

Vol. III: 2018

336 pp.

ISBN 978-5-7598-1515-0

Vol. IV: 2019

544 pp.

ISBN 978-5-7598-1516-7

We present to the reader the first complete Russian translation of the four-volume edition of the seminal writings *Economy and Society* by Max Weber. In 1997, the book was identified by the International Sociological Association as the most influential sociological book of the 20th century. Given that the history of sociology as a science is the history of sociology in the 20th century, it can be safely said that this is the most influential sociological book ever. *Economy and Society* instructs in research methodology, provides brilliant samples of sociological analysis, and leads to the heights of cultural and historical synthesis.

The book is intended for scholars in sociology, political sciences, history, economy, and other specialists of the broad specter of humanities and social sciences.

BOOKS

Sociology



Russia's Population in 2016: 24th Annual Demographic Report

Executive editor:
Sergey Zakharov

2018
448 pp.
145×205 mm
paperback: ISBN 978-5-7598-1772-7
e-book: ISBN 978-5-7598-1832-8

This is the 24th issue of Annual Series of Analytical reports regularly published by the HSE Institute of Demography since 1993. The recent report conducts the detailed analysis of the current situation in Russia's demography in the context of its long-term evolution and demographic tendencies as seen through the prism of main demographic processes, such as marriage, birth and death rates, family planning, international and internal (intra-Russian) migration, changes in population, and age structure of Russia's population. The analysis is based on the official data of the Federal State Statistics service of Russian Federation, ministries and government agencies of Russian Federation, international organizations and national statistics services of other countries as well as local estimates (acquired by using these resources), the results of special sampling studies, and the materials of scholarly publications.

The book is designed for the researchers that work in the field of demography and similar disciplines as well as for decision-making employees, workers of government organizations of all levels, and instructors and students of secondary and post-secondary professional schools.



Russia's Population in 2017: 25th Annual Demographic Report

Executive editor:
Sergey Zakharov

2019
480 pp.
145×205 mm
paperback: ISBN 978-5-7598-2124-3
e-book: ISBN 978-5-7598-2035-2

This is the 25th issue of the Annual Series of Analytical reports regularly published by the HSE Institute of Demography since 1993. The recent report conducts the detailed analysis of the current situation in Russia's demography in the context of its long-term evolution and demographic tendencies as seen through the prism of main demographic processes, such as marriage, birth and death rates, family planning, international and internal (intra-Russian) migration, changes in population, and age structure of Russia's population. The current report is characterized by examining the tools provided by international databases and information systems in order to be able to conduct the comparative studies of demographic trends, demographic, family and migration policies in Russia in the international framework.

The analysis is based on the official data of the Federal State Statistics service of Russian Federation, ministries and government agencies of Russian Federation, international organizations and national statistics services of other countries as well as on local estimates (acquired by using these resources), the results of special sampling studies, and the materials of scholarly publications.

BOOKS

Political Science



Arseniy Kumankov

War in the 21st Century

“Political Theory series”

2020

296 pp.

130×215 mm

hardcover: ISBN 978-5-7598-1957-8

e-book: ISBN 978-5-7598-2049-9

The monograph discusses two questions: what is war in the 21st century? And how does the moral theory assess modern wars? The author provides social, political, and ethical interpretations of conflicts. In order to address the first question, he tracks down the history of the development of the classical image of interstate war. Aligning with the leading specialists, such as Mary Kaldor, Herfried Münkler, Martin van Creveld, he offers the original conceptual framework of new wars. This approach allows to identify the most significant features of new wars and typical practices of warfare. Answering the second question, the author delves into the ways in which moral justification of military action is carried out and explores the moral component of the most distinctive forms and practices of waging modern war, namely terrorism, robotization and computerization of war, as well as the activities of private military companies.

The book is intended for philosophers, political and social scientists, historians, and specialists in cultural studies.



Boris Kagarlitsky

Between Class and Discourse. How Left Intellectuals Serve Capitalism

Second edition

“Political Theory series”

2020

280 pp.

140×210 mm

hardcover: ISBN 978-5-7598-2118-2

e-book: ISBN 978-5-7598-2028-4

In this book Boris Kagarlitsky studies political crisis of the international left showing how it is organically connected to the crisis of capitalism. Contrary to common belief, difficulties experienced by the capitalist system and dominant neoliberal ideology are not creating new opportunities for the left. Instead of moving forward in the context of this crisis the left are revealing their weaknesses and political limitations demonstrating to which extent they became a part of the current system replacing the logic of class struggle by the concept of minority rights.

The left are in crisis everywhere from Latin America to Ukraine and from Western Europe to Russia. Only the return to the agenda of class may save the day for the left. However this will also work only if the left recognise that the class structure of capitalist society itself has changed dramatically and needs to be reexamined.

The book is addressed to a broad audience interested in political studies, sociology and political economy.

BOOKS

Political Science



Andrei Kokoshin

The Problems of the Applied Theory of War

Second edition

2019

232 pp.

145×205 mm

paperback: ISBN 978-5-7598-1944-8

e-book: ISBN 978-5-7598-1872-4

This book was written by the member of the Russian Academy of Science A.A. Kokoshin on the basis of his long-term fundamental and applied research and practical activities as First Deputy Minister of Defense of the Russian Federation, Secretary of the Defense Council of the Russian Federation, Secretary of the Security Council of the Russian Federation.

The author offers for consideration five components of the theory of war: war as a continuation of politics; war as a state of society as well as a state of a particular section of the system of world politics; war as a collision between two or more state structures and war machines; war as the sphere of ambiguity and uncertainty; war as a management task.

The book also presents the methodology of researching wars as a political and social phenomenon, develops some elements of the theory of war and peace, and provides the characteristics of conventional and unconventional methods of warfare.

The book is designed for students and professors at civil and military academies, as well as for everyone interested in political and military and military strategic issues.



Ivan Krivushin

**One-Hundred Days
in the Grip
of Madness:
The Rwandan
Genocide of 1994**

Second edition

2019

528 pp.

145×210 mm

hardcover: ISBN 978-5-7598-1938-7

e-book: ISBN 978-5-7598-1871-7

This is the first Russian study of the 1994 genocide in Rwanda, its historical background, causes, international and domestic contexts, organization, mechanisms, implementation of mass executions, its stages, main actors, and, in addition, the role of the international community during the tragedy. Special attention is focused on the analysis of the genocide on the individual level, on the psychology of its perpetrators and reactions of its victims. The study, based on a large number of documents, shows how the “genocidal mentality” in Rwanda was formed, how the administrative mechanisms of government were transformed into the mechanisms of mass destruction of Tutsis portrayed as “natural enemies of Hutus”, how the customary modes of behavior evolved into the most extreme forms of violence, what the methods of extermination and strategies of survival were, whether it was possible to resist the genocide, why the international community, the UN and international organizations proved so powerless to halt the large-scale slaughter and how the genocide caused the Rwandan ethnocratic state to collapse entirely.

BOOKS

Political Science



Alexander Shokhin,
Alisa Prokhorova

Business- Government Relations in the International Institutions of Global Governance

2018
165×235 mm
296 pp.
hardcover: ISBN 978-5-7598-1771-0
e-book: ISBN 978-5-7598-1831-1

The book sheds light on the mechanisms that provide the institutionalization of interaction between the international business community and intergovernmental organizations, and defines the criteria of effectiveness of the cooperation in question. The monograph consists of three main sections starting from considering the different types of relationship between business and government in a number of international organizations and club-type institutions and going on to the detailed analysis of the practice of cooperation between G-20 and its leading outreach group Business 20.

This book is designed for practitioners, teachers and students in the fields of political science, economics, management, and international relations.

BOOKS

Law



Gennady Esakov

The Economic Criminal Law: The General Part Analysis

“HSE Monographs: Law” series

2019

360 pp.

145×205 mm

hardcover: ISBN 978-5-7598-1799-4

e-book: ISBN 978-5-7598-1877-9

The book explores the issues of the general part of the criminal law as applied to economic crimes. The author espouses the idea of the economic criminal law as an independent sub-branch of the criminal law and systematically analyzes the criminogenic elements of the relevant crimes, the specifics of objective and subjective elements of crimes, stages of crime, complicity in crime, valid defenses, and punishment. The monograph is based on the modern criminal and other law of the Russian Federation (as of September 1, 2018), the law of the foreign countries, legal precedents, and doctrinal sources.

The book will be useful for scholars and practitioners, as well as for the business community and all interested in the modern problems of the criminal law.

BOOKS

Law



Administrative Liability Reform in Russia

Edited by Anatoly Kirin,
Vladimir Pligin

2018
480 pp.
145×205 mm
hardcover: ISBN 978-5-7598-1775-8
e-book: ISBN 978-5-7598-1833-5

In this monograph, the authors, who have many years of law-making, expert and academic experience, analyze the main issues of the practice of applying and amending the norms of the Administrative Offences Code of the Russian Federation (adopted in 2001) and its new version, for the purposes of implementing the third codification of administrative and tort law. They substantiate the major areas of the reform of the system of the legislation concerning administrative offences of the Russian Federation and its constituent entities. The authors also provide a theoretical justification of concepts of administrative liability and administrative and tort law. The book considers contentious aspects of the relationship between administrative liability and criminal liability as well as the existing models of the legislative regulation of public liability in foreign countries, while also examining the genesis of the institution of minor crimes in the Russian law and legislation of the 19th and 20th centuries. The nature of the existing models for the legal regulation of administrative liability in foreign countries is set out.



Antitrust Regulation in the Digital Era: How to Protect Competition in the Age of Globalization and the Fourth Industrial Revolution

Second edition

Edited by A. Tsarikovsky,
A. Ivanov,
E. Voinikanis

2019

392 pp.

148×210 mm

hardcover: ISBN 978-5-7598-1984-4

e-book: ISBN 978-5-7598-2008-6

This monograph is the first comprehensive Russian research dedicated to the protection of competition in the digital economy. The book explores the general issues of the interaction between national innovation and competition policies, examines the current problems associated with determining abuse of market power, assessing economic concentration, identifying and suppressing cartels in the digital economy, and stimulating competition in the field of intellectual property. While paying a special attention to Russian and international legal process, the authors assess the prospects of the further development of antitrust law.

The monograph is intended for legal professionals, researchers, lecturers, as well as for all interested in the theory and practice of antitrust regulation in the digital age.

BOOKS

Law



Peak of Blockchain Hype: Legal Risks and Opportunities

Second edition

The head of the team
of authors Alexey Yu. Ivanov

2018

240 pp.

145×205 mm

paperback: ISBN 978-5-7598-1768-0

e-book: ISBN 978-5-7598-1826-7

From 2009 to 2017, blockchain became a technological milestone that is impossible to ignore. Market capitalization of decentralized technologies is growing sharply. People both admire and criticize blockchain, but regardless of these subjective opinions, blockchain transactions do involve substantial risks, even though these are the reverse side of its flexibility and openness which come with great opportunities. One needs to evaluate the implementation of such technology for its conformance to modern requirements in each practical case. Furthermore, legal regulation of blockchain technology would answer the demand for formal deterministic rules which could be the solution to its growth issues. This book contains detailed legal and economic expertise on the above problems.

The book is intended for legal professionals who need to minimize the risks of the digital economy, as well as everyone interested in law and innovations.



Ilya Kiriya, Anna Novikova

The History and Theory of Media

Second edition

“HSE Textbooks” series

2020

424 pp.

165×235 mm

hardcover: ISBN 978-5-7598-2116-8

e-book: ISBN 978-5-7598-2025-3

This textbook outlines the interdisciplinary nature of media studies and combines both theory and history that relates to communication studies. The authors demonstrate the value of communication tools as well as various media devices and aesthetic forms of media content in the course of development of social relationship; in addition, they present a broad theoretical range of methods of studying the role of media in society. The textbook consists of two substantial parts: the first one tackles the historical aspects of development of social and media development; the second one is dedicated to media theories review organized by the so-called theoretical groups. Each part is accompanied by the list of test questions and review assignments.

The textbook is aimed at college-level students in the field of “media communication,” “journalism,” and “commercials and PR.” Additionally, it can be used to introduce students to other fields of social sciences and humanities (sociology, political sciences, philosophy, etc.).

BOOKS

Humanities



Igor Danilevsky

Historical Textology: A Textbook

“HSE Textbooks” series

2018

560 pp.

165×235 mm

hardcover: ISBN 978-5-7598-1707-9

e-book: ISBN 978-5-7598-1837-3

For the first time in historiography, historical textology is introduced as an independent discipline and one of the major components of the training of professional historians. The book delves into theoretical issues regarding the definition of text as a source of retrospective information, analyzes the core concepts of historical textology, and demonstrates the difference between historical textology and the classical philological one. The book explores the specifics of textological procedures in historiographical and concrete historical researches, revealing the close relationship between historical textology and various historical and auxiliary historical disciplines. A special section in the book is dedicated to the analysis of the concrete historical and textological reconstructions of the past which are illustrative of the theoretical points of the textbook. Among them there are such vivid cases as maternal lineages of the ancient Russian princes and a blood relationship between prince Igor and the Cumans; Sviatopolk the Accursed and the Antichrist; Lobnoye Mesto as Calvary; and Ivan the Terrible's policy of oprichnina as an anticipation of the end of the world.



Michail Maiatsky

Ad hominem and Back

“Cultural Studies” series

2020

264 pp.

130×215 mm

hardcover: ISBN 978-5-7598-1789-5

e-book: ISBN 978-5-7598-2045-1

Why do we rather disagree than agree with each other? Why are people more likely to have different opinions than one? Can different persons have different views and still be right, all of them? All of such naive, almost childish questions concern the human being as the interlocutor of the other person and as an accomplice to the truth. It may seem that a person's subjectivity only impedes the truth. But without the former, the latter simply does not exist.

Thus, the book focuses on the problem of the relationship between truth and man. The man always acted both as a subjective obstacle to the truth, and as its obligatory condition. Having chosen the *ad hominem* argument as a red thread, the author traces (in six separate albeit intertwined chapters) some historical and philosophical moments of this relationship — since the (constituent for the philosophy) separation from sophistry, through the complex history of the *ad hominem* argument and the emergence of the transcendentalist tradition to the debates on humanism in the twentieth century.

BOOKS

Humanities



Alexander Pavlov

Tell Your Children: One Hundred and Twenty Three Essays on Cult Cinema

Third edition

“Cultural Studies” series

2020

584 pp.

130×215 mm

hardcover: ISBN 978-5-7598-2104-5

e-book: ISBN 978-5-7598-2046-8

The term cult is frequently used in everyday language, mostly when referring to cinema, but not always according to its true meaning. However, defining the “correct” meaning of “cult cinema” is quite a challenging task and it is very hard to provide a univocal answer to what cult cinema really is. In this book the author attempts to understand what cult cinema is: when and how it originated, how it has been developing, what it was, what it has become and whether it has survived at all. And if it has survived, how should we speak about it today?

The book comprises two unequal parts. In the first part — a theoretical and methodological introduction — the author offers his view on how it is possible to reflect on cult cinema today. In the second part the factual material is presented — one hundred and twenty three essays on cult films given in chronological order so that the reader could get an idea about the evolution of the phenomenon.

The book is intended not only for specialists in cultural and social studies but also for all who enjoy cinema and especially those who appreciate non-standard cinema.



Alexander Smulyansky

**The Paternal
Metaphor
and the Desire
of the Analyst:
Sexuation and Its
Transformation
in Analysis**

“Cultural Studies” series

2019

304 pp.

130×215 mm

hardcover: ISBN: 978-5-7598-1912-7

e-book: ISBN 978-5-7598-1876-2

This book explores the connection between the paternal metaphor and the instance of “the analyst’s desire”. Jacques Lacan, who was conducting such a study in the mid-20th century, was not able to present its results due to his expulsion from the International Psychoanalytical Association and deprivation of the right to train analysts in 1963. The fact that the connection between the paternal metaphor and the instance of “the analyst’s desire” was not fully delineated, soon after Lacan’s death led to the analytical discourse getting inter-fused with that of the university, where this desire took a secondary position as one of the regulators of the analyst’s behavior during sessions, and the question of its untamed and underexplored sources brought up by Lacan was removed from the agenda. The book aims to get back to this question, trace the origins of the analyst’s desire to the desire of Freud, and explore on this basis the origins of psychoanalytical practice, at the same time arguing the unavoidable character of its unrelenting intradepartmental conflicts.

BOOKS

Humanities



Sergey Kavtaradze

The Anatomy of Architecture: Seven Books on Logic, Form and Meaning

Fifth edition

“Cultural Studies” series

2019

472 pp.

165×235 mm

hardcover: ISBN 978-5-7598-1991-2

e-book: ISBN 978-5-7598-2010-9

The book by art historian Sergey Kavtaradze aims at explaining to the reader as simply as possible what architecture is as an art. The author reveals how the mechanisms of perception of an architectural structure work and why one enjoys it aesthetically. By popularizing the history of European styles and the logic of their development the book teaches how to see and analyze on your own the plastic qualities of architectural form and countless layers of meanings the architect intended to convey.

The book addresses a wide audience interested in architecture and the history of art.



Anna Arutyunova

Art Market in the 21st Century: A Space of Artistic Experiment

Third edition

“Cultural Studies” series

2020

232 pp.

140×210 mm

hardcover: ISBN 978-5-7598-2121-2

e-book: ISBN 978-5-7598-2031-4

The art market is one of those spheres of artistic life that provoke most debates both among those directly involved and those who watch from the sidelines. This book depicts the changes in the Western art-market since the 2000s, its structure, controversies, and the main theoretical approaches to its analysis. The book is not so much concerned with the art market as a mechanism of purchase and sale of art but focuses instead on it as a space where economy, philosophy, art and sociology meet. It is a phenomenon that allows us to discuss the value of art, to put in perspective the relationship between the world of art and the world of money, to understand why collectors need to buy artists' works and why artists need to invent alternative ways of interaction with the market.

The book is intended for a wide audience interested in the history of art and art market in the 20th and 21st centuries, as well as scholars specialising in cultural studies and art economy.

BOOKS

Humanities



Aleksey Appolonov

The Study of Religion and Its Postmodernist Critics

“Cultural Studies” series

2018

240 pp.

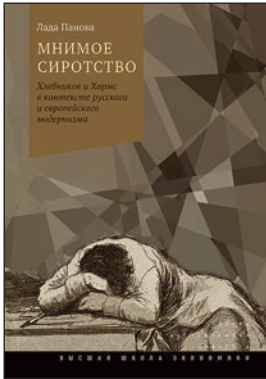
125×200 mm

hardcover: ISBN 978-5-7598-1736-9

e-book: ISBN 978-5-7598-1692-8

The book presents a critical analysis of some current trends in religious studies, which, in the author’s opinion, are influenced by the reception of methodological relativism that characterizes postmodernism of the second half of the 20th century. The main object of criticism is a conception, typical for postmodern discourse in religious studies, according to which such a phenomenon as religion had not existed until Western scholars «constructed» it, and therefore the traditional science of religion should be understood as a discipline that, instead of describing reality, discusses fictions invented by itself. Criticizing this position, the author shows that, firstly, such statements are incorrect from the historical point of view and, secondly, the idea of «constructing religion» is based on a methodological error (whether intentional or not), which consists in identifying a phenomenon with its examination on a scientific and theoretical level.

This book is addressed to scholars in religious and cultural studies, social scientists, and postgraduate students in the respective scientific fields, as well as to everyone interested in religious studies.



Lada Panova

**An Imaginary Orphanhood:
Velimir Khlebnikov
and Daniil Kharms
in the Context
of Russian
and European
Modernism**

Second edition

“Cultural Studies” series

2018

608 pp.

165×235 mm

hardcover: ISBN 978-5- 7598-1905-9

e-book: ISBN 978-5-7598-1844-1

An Imaginary Orphanhood takes a new and revisionist look at the Russian avant-garde. It examines the literary works, manifestoes and life-as-art practices of Velimir Khlebnikov, Daniil Kharms and other avant-garde authors, countering various critical myths about the avant-garde, especially the notion that the movement arose ex nihilo. This monograph offers provocative readings of the most celebrated works by Khlebnikov and of Kharms' much discussed play *Pa'u*. The demythologization of the “orphanhood” proclaimed by the first avant-gardists culminates in a discussion of Khlebnikov and Kharms' programmatic gestures of rupture with tradition, such as the well-known call to throw Pushkin and the classics off the steamboat of modernity. The book is designed for specialists in Russian modernism and Russian avant-garde, as well as a wide audience interested in Russian literature.

BOOKS

Humanities



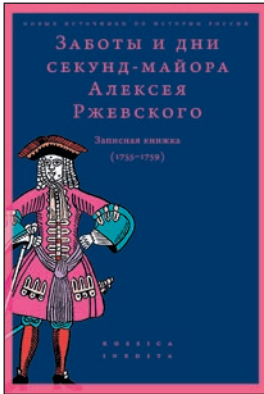
French Adventurer at the Court of Peter I: Letters and Papers of Baron de St Hillaire

Compiler and scientific editor:
Igor Fedyukin

*“New sources on the history
of Russia. Rossica Inedita”
series*

2018
352 pp.
135×200 mm
paperback: ISBN 978-5-7598-1774-1
e-book: ISBN 978-5-7598-1850-2

This volume, the first in a series titled “New sources on the history of Russia. Rossica Inedita,” introduces previously unknown or little-used materials from the archives of Moscow, St. Petersburg, Paris, London, Vienna, and Stockholm. It presents the biography of a French adventurer, imposter, and founder of the St. Petersburg Naval Academy, the self-proclaimed Baron de St Hillaire. The adventures of this enterpriser span not only Russia, but all of Europe, from Portugal to Sweden, and from Italy to England. The case of St Hillaire illuminates the logic of adventurism that was so central to that era; the adventurers' modes of operation; the opportunities for social and cultural self-reinvention at the dawn of the modern era; and the driving forces of institutional innovation in the Petrine period. The volume contains letters, projects, and other texts penned by St Hillaire himself and by the contemporaries with whom he interacted, including Peter I, Count A.A. Matveiev, and many other Russian and foreign statesmen and diplomats, writing in five European languages.



The Life and Cares of Major Aleksei Rzhevsky: A Notebook (1755–1759)

Compiler and scientific editor:
Igor Feduykin

“New sources on the history of Russia. Rossica Inedita” series

2019
160 pp.
135×200 mm
paperback: ISBN 978-5-7598-1988-2
e-book: ISBN 978-5-7598-2021-5

New volume in the “New sources on the history of Russia. Rossica Inedita” series presents a previously unpublished and unknown to scholars set of documents — letters, diary entries, and diverse notes — found in the notebook of Aleksei Ivanovich Rzhevsky, major of the Shirvan Infantry Regiment. Covering the period of 1755–1759, Rzhevsky’s papers reflect the life of a mid-ranking officer and the realities of service in the rear of the Russian army during the Seven Years War; the author’s extensive social contacts; and his dealings with his relatives. These documents are especially valuable as they, uniquely for that period, also include Rzhevsky’s extensive descriptions of his many physical afflictions and the methods of (self) treatment he resorted to, in addition to his emotional states and love affairs.

This book is intended for scholars working in the fields of history and cultural studies, as well as for all readers interested in history.

BOOKS

Humanities



Jeanne Kormina

Pilgrims: Ethnographic Sketches of the Orthodox Nomadism

*“HSE Monographs:
Humanities” series*

2019

352 pp.

145×205 mm

hardcover: ISBN 978-5-7598-1939-4

e-book: ISBN 978-5-7598-2022-2

Religious life of the large part of the Orthodox Christians in contemporary Russia takes place outside religious communities, through pilgrimage tours and similar activities, which allow to experience religious feelings and a sense of belonging to the community of believers. The book discusses discourses and practices of the Orthodox nomads. Based on field and archive materials the book is intended for scholars working in the fields of religion and post-Soviet transformations, history, anthropology and sociology, as well as for the general audience.

BOOKS

Humanities



Anna Kimerling,
Oleg Leibovich

“I Grew Up in Stalin’s Era”: Political Self-Portrait of a Soviet Journalist

“HSE Monographs: Humanities” series

2019

364 pp.

145×205 mm

hardcover: ISBN 978-5-7598-1795-6

e-book: ISBN 978-5-7598-2015-4

Based on the authentic ego-documents, the monograph reconstructs the lifeworld of a Party journalist Michail Danilkin who belonged to the first Soviet generation. The book reconstructs his genealogy, the images of post-war reality, the notions of the Soviet and anti-Soviet, the inner threats for socialism. The backbone of his picture of the world was the figure of Stalin. The book lays particular emphasis on Danilkin’s politically oriented practices which resulted, in March 1953, in his conviction under section 10 of article 58 of the RSFSR Penal Code (counter-revolutionary propaganda and agitation). The authors assume that Michail Danilkin’s opinions and actions, notwithstanding their particularity, were nevertheless aligned with the mentality of Party members who worked in the system of Agitprop.

The book is designed for students and professors of humanities, as well as for all interested in the life of people under Stalin.

BOOKS

Humanities



Sergey Matveev

Liberty and Order. The Liberal Conservatism of François Guizot

2019

232 pp.

145×205 mm

paperback: ISBN 978-5-7598-1911-0

e-book: ISBN 978-5-7598-2034-5

This monograph presents the first attempt of recreating the political theory of French liberal conservatism using the works of François Guizot. It tries to reconstruct the intellectual landscape of the Second Restoration and the July Monarchy. Guizot's political theory is ascertained as the philosophical foundation of liberal conservatism. The founding components of the doctrine of liberal conservatism, which was an important part of political dispute and public life in 19th-century France, are clarified. By studying this movement, it is possible to uncover conflicting trends in the establishment of civil society and the rule of law in France. The works of François Guizot (1787–1874) have become the theoretical foundation of this process. Philosophical grounds of the liberal conservatism are derived from analyzing the key concepts of his studies, such as liberty and equality, sovereign authority, teleology and history of philosophy.

The book is designed for historians, philosophers, experts in political thought and historians of ideas, as well as for teachers and students of humanities.



Anna Litvina, Feodor Uspenskij

A Praise to Generosity, a Skull Bowl, and a Golden Cloak... The Outlines of the Cultural Interaction between Russians and Varangians

Second edition

2019

216 pp.

145×205 mm

paperback: ISBN 978-5-7598-2125-0

e-book: ISBN 978-5-7598-1629-4

The Varangian contribution to the formation of the ancient Russian state is highly evaluated in the national scholarly tradition. However, there is a certain contradiction in the so-called Varangian problem: given a huge body of archaeological data unambiguously confirming the active Varangian presence in Rus in the 10th–11th centuries, we can only have at our disposal a very limited amount of the linguistic traces of ethnic and cultural connections between Russians and Scandinavians at that time.

This book presents an attempt at the historical and philological study in the field of the cultural contacts between Scandinavia and Rus before the very end of the Viking age. The image of the ideal ruler, the practice of gift exchange, the concepts of the status and inheritance rights of illegitimate children, a narrative about ancestors as a way of characterizing descendants, and similarities between personal names, nicknames and solemn eulogies — these are, to name just a few, the intense points of this interaction which became the focus of our study.

BOOKS

Humanities



Roman Pochekeyev

The State and the Law in Central Asia through the Eyes of Russian and Western Travelers: 18th to Early 20th Century

2019

424 pp.

145×205 mm

paperback: ISBN 978-5-7598-1798-7

e-book: ISBN 978-5-7598-1869-4

The book, for the first time in Russian scholarly tradition, attempts to analyze the information provided by Russian and Western travelers about statehood and law of the Central Asia countries, regions and nations in 18th to early 20th century. Diplomats, explorers, spies, merchants, sometimes tourists and even captives had opportunities to observe the functioning of power structures and legal regulation in the Central Asia states, often through their direct involvement in it. The book explores the memoirs and accounts of over 200 travelers summarizing and reflecting their experience in Central Asia. The systematization of this information has allowed to shape a rather detailed picture of the state mechanisms and legal regulation in the Central Asia states and domains observed through the prism of European legal systems thus making political and legal reality of Central Asia understandable for the representatives of Russian and Western cultures.



Russian Entertainment Culture in the Silver Age (1908–1918)

Second edition

Compilers and editors:
Nora Buhks, Elena Penskaya

Executive editor:
Efim Kourganov

2018

464 pp.

140×210 mm

hardcover: ISBN 978-5-7598-1749-9

e-book: ISBN 978-5-7598-1806-9

For the first time in the history of literature, this volume combines research works on the numerous spheres of Russian entertainment culture in the Silver Age like literature, theater, cinema, journalism, dance and new way of life. Thus, it includes forgotten and unpublished dramatic miniatures from artistic cabaret repertoire. This collective monography consists of articles by twenty international contributors including the best world known scholars for this period. Specialists of history of Silver Age culture, students, as well as a larger public will find major interest in this scientific publication.

BOOKS

Humanities



Igor Orlov, Alexey Popov

Through the Iron Curtain. Russo Turisto: Soviet Outbound Tourism, 1955–1991

2016

352 pp.

145×205 mm

hardcover: ISBN 978-5-7598-1394-1

In this monograph, the institutional and procedural components, the volume and geography, and the specific forms of Soviet outbound (foreign) tourism in 1955–1991 are reconstructed on the basis of archive documents, published sources, Soviet, post-Soviet and foreign historiography. A neo-institutional approach allows the authors to show the dependence of both these parameters and the shadow practices of Soviet tourists abroad upon the essential principles which were the basis for the activities of tourism institutions responsible for organizing foreign tours for the Soviet citizens, as well as to discuss the ideological component of these tours in the context of the Cold War.

The book is intended for specialists in the field of the history of tourism and international relations, students, postgraduates, and those interested in Soviet history.



Igor Orlov, Alexey Popov

**Through the Iron
Curtain. See USSR!:
Foreign Tourists
and the Ghosts
of Potemkin Villages**

2018

488 pp.

145×205 mm

hardcover: ISBN 978-5-7598-1395-8

e-book: ISBN 978-5-7598-1819-9

The book explores the history of foreign tourism in the USSR in the period spanning from early years of Soviet regime to 1991. The audience of this book will be able to learn about the organization, scale, and geography of foreigners' visits to Soviet Union. The book conveys a wealth of interesting facts about political, economic, social, psychological, and communicational features of foreign tourism in the country labeled by many authors as "inaccessible," despite the fact that it was visited by thousands, and then millions of foreigners. While reconstructing the way the system of foreign tourism (including tens of governmental and social organizations) functioned, the authors pay special attention to the major tourist agencies, such as VAO Intourist and BMMT Sputnik. Using a variety of sources that had a "top secret" status in Soviet times, the authors reveal the ways of attracting foreign tourists into the USSR, including methods and techniques of ideological brainwashing as well as their interactions with Soviet citizens. Besides the official "façade" of foreign tourism, much attention is drawn to its shadowy aspects, such as foreigners' complaints about Soviet customer service, the "spy-phobia," the illegal traders' activity, and high-dollar prostitutes.

BOOKS

Mathematics



Alexey Zakharov

Game Theory in Social Sciences

Second edition

“HSE Textbooks” series

2019

304 pp.

165×235 mm

hardcover: ISBN 978-5-7598-1941-7

e-book: ISBN 978-5-7598-1874-8

This textbook lays out the framework of non-cooperative game theory and explores examples from various fields of economics and political science. For better understanding of the material provided in the textbook, the knowledge of mathematical analysis and probability theory at the first-year level will be necessary.

The book can be used both as the main textbook for semester-long course of game theory intended for students at master’s and bachelor’s levels who have not studied the subject previously, or as a textbook for a brief refresher course.



Andrey Yelizarov,
Aleksandr Kukharenko

Microwave Frequency Selective Devices at Resonant Segments of Electrodynamical Slow-Wave Structures and Metamaterial Structures

*“HSE Monographs:
Technical Sciences” series*

2019

328 pp.

145×205 mm

hardcover: ISBN 978-5-7598-1796-3

e-book: ISBN 978-5-7598-2018-5

The monograph aims to explore physical, structural, and technological characteristics of resonant segments of electrodynamic slow-wave structures and metamaterial structures in order to create on their basis multifunctional components, nodes, and modules providing miniaturization and enhanced electrical parameters and properties of microwave frequency selective devices. The designs developed are promising for applying in modern telecommunication facilities.

The book is designed for technical specialists and researchers in electrodynamics, engineering, microwave band devices, and antenna feed, as well as for undergraduate and graduate students of physics and radio engineering.

BOOKS

Coming in 2020

Artyom Rondarev

This Music Will Be Eternal

"Cultural Studies" series

Kseniya Surikova

The Museum: from Space to Meaning

"Cultural Studies" series

Polystoria. Monuments, People,
and Their Destinies

Executive editors: Mikhail Boytsov,
Oleg Voskoboynikov

The Elizabethan Publishers:

The Political Works of Russia in the 1740s

"New Sources on the History of Russia.

Rossica Inedita" series

Compiler and scientific editor:

Sergey Polskoj

The Projects of the Baron de Luberas
(1710s — 1720s)

"New Sources on the History of Russia.

Rossica Inedita" series

Compiler and scientific editor:

Artur Mustafin

The History and Culture of Japan — 12

"Orientalia et Classica: Publications

of Institute for Oriental and Classical Studies" series

Executive editor: Ilya Smirnov

BOOKS

Coming in 2020

Anna Polivanova

The Logic of Grammar:

from Phonology to Semantics

*“Orientalia et Classica: Publications
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Vadim Parsamov

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The Ideas of War and Peace in Russian

Culture of the Early 19th Century

“HSE Monographs: Humanities” series

Urban Youth. A Case of Russia: Cultures,
Scenes, Solidarities

Edited by Elena Omelchenko

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Evgenij Kapinus

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Academic Reviewing in Humanities:

Genre, Studies, Texts

Edited by Natalia Dolgorukova,

Alexey Pleshkov

JOURNALS



Educational Studies Moscow

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journal

Editor-in-Chief:
Yaroslav Kuzminov

Issued quarterly
since 2004
ISSN 1814-9545 (Print)
ISSN 2412-4354 (Online)

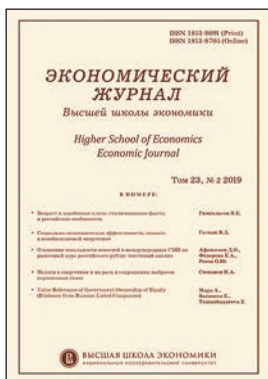
Covers theoretical and applied problems of education in Russia. Features articles of leading Russian and foreign scientists and experts. Each issue contains discussions, criticism, reviews of publications and legislative acts in the sphere of education.

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JOURNALS



Higher School of Economics Economic Journal

Scientific and informational
journal

Editor-in-Chief:
Evgeny Gavrilencov

Issued quarterly
since 1997
ISSN 1813-8691 (Print)
ISSN 1813-8705 (Online)

Topics include:

- Economic theory
- Applied problems of the development of economic science
- Teaching modern economics in educational institutions
- Methodological problems
- World economy
- Perceptions of leading foreign economists of the problems of Russian economy
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JOURNALS



Russian Economy: Forecasts and Trends

Reference and analytical
journal

Editor-in-Chief: Elena Ivanova

Issued monthly
since 1993
ISSN 1813-8683 (Print)

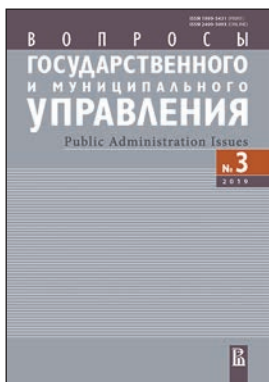
The Journal makes extensive use of information provided by the Federal Agency of State Statistics, Ministry of Finance, Central Bank of Russia and leading Russian information agencies. The analytic material is richly illustrated with tables, graphs and diagrams.

Regular sections:

- Estimations of economic activity roundup
- Industry
- Investment processes
- Agricultural and food sphere
- State finances
- Monetary policy
- Financial markets
- Foreign trade
- Social sphere
- Short-term statistical forecast



JOURNALS



Public Administration Issues

Scientific and educational
journal

Editor-in-Chief: Lev Jakobson

Issued quarterly
since 2007

ISSN 1999-5431 (Print)

ISSN 2409-5095 (Online)

The Journal takes upon the task of collecting, analyzing and providing evaluation of data, as well as publishing complex information about researches in the area of theoretic and practical problems of public administration. The authors rank among the leading Russian and international experts. Each issue contains theoretical articles, analysis of practical experience (both Russian and international), the data of monitoring conducted reforms, discussions of current problems, reviews of publications and legislation in the sphere of public administration.



JOURNALS



International Organisations Research Journal

Scientific and informational
journal

Editor-in-Chief:
Marina Larionova

Issued quarterly
since 2006
ISSN 1996-7845 (Print)
ISSN 2542-2081 (Online)

Contains complex information about the activities of international institutions (European Commission, G-8, Organisation for Economic Co-operation and Development, World Bank, UN and UNESCO) in the sphere of education, science and new economics with the aim of widening the the scope of information and raising the quality and effectiveness of participation of Russian students, professors, lecturers and experts in international cooperation.



JOURNALS



Law. Journal of the Higher School of Economics

Scientific and analytical
journal

Editor-in-Chief:
Irina Bogdanovskaya

Issued quarterly
since 2008
ISSN 2072-8166 (Print)
ISSN 2541-9234 (Online)

The Journal publishes materials on the hottest issues of legal science, the state of Russian justice, as well as the general tendencies of law evolution in contemporary world. The Journal stimulates discussions, promotes the reform of legal education. The authors are among the leading Russian legal scholars and practitioners, as well as foreign jurists. The Journal is addressed to legal scholars and practitioners, students and postgraduates of law schools.

Topics include:

- Legal thought: historical and modern
- Russian law: current condition, prospects, comments
- Law in the modern world
- Reform of legal education
- Discussion club
- Statistics of law



JOURNALS



Foresight and STI Governance

Informational and analytical
journal

Published by the HSE Institute
for Statistical Studies
and Economics of Knowledge

Editor-in-Chief:
Leonid Gokhberg

Issued quarterly
since 2007
ISSN 1995-459X (Print)
ISSN 2500-2597 (Online)

The Journal is dedicated to theoretic and applied questions of strategic forecast, scientific and innovation policy. The authors are among the leading Russian and international experts. Each issue contains theoretic articles, analysis of practical experience, reviews of conferences and seminars.

Topics include:

- Foresight methodology
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- Tendencies and development indicators of scientific development and innovation
- Scientific and technological innovation policy
- Strategic programs of innovation development on national, regional, industrial and corporate level



JOURNALS



Psychology. Journal of the Higher School of Economics

Editor-in-Chief:
Vadim Petrovsky

Issued quarterly
since 2004
ISSN 1813-8918 (Print)
ISSN 2541-9226 (Online)

The Journal contains concepts, researches and methodical guides of leading Russian and foreign schools of psychology, articles by leading Russian scientists and exclusive articles by foreign psychologists in Russian. Each issue contains a collection of articles dedicated to certain psychological problems.

Regular sections:

- Philosophical and methodological problems of psychology
- Theoretical and experimental psychology
- Psychological practice
- Methodical guides
- Reviews and critique
- Scientific life



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