



Higher School of Economics
Publishing House
2016–2017



Moscow • Russia

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Introduction

The National Research University **Higher School of Economics** (HSE) is a leader in Russian education and one of the preeminent universities in Eastern Europe and Eurasia. Consistently ranked as one of Russia's top universities, the HSE takes active part in international scientific cooperation.

The Higher School of Economics was founded in 1992 with the aim of establishing a new approach to teaching and researching economic sciences: a combination of traditional Russian education and best international practices. Having rapidly grown into a well-renowned research university over two decades, today the HSE offers one of the best curriculums in Russia in the fields of economics and management and their interrelated disciplines.

The University's areas of study and research include law, economics, management, sociology, philosophy, history, engineering, business informatics, mathematics, physics, linguistics, media communications, and design. The HSE offers teaching programs on every level of education, from high school (lyceum) to graduate and post-graduate studies.

The University currently teaches 27,000 students, while the number of graduates has reached 51,000. The HSE has branch campuses in St. Petersburg, Nizhny Novgorod and Perm. The HSE employs 2,500 faculty teachers, among them leading Russian researchers. Our alumni are highly regarded and sought-after by Russian employers.

In 2014, forty existing HSE faculties and schools were joined with research centers and institutes of continuing education to form several 'big' faculties, each focused on a specific thematic. These 'big' faculties are: Faculty of Computer Science; Faculty of Economic Sciences; Faculty of Business and Management; Faculty of Communications, Media and Design; Faculty of World Economy and International Affairs; Faculty of Humanities; Faculty of Social Sciences; Faculty of Mathematics; Faculty of Law; and Moscow Institute of Electronics and Mathematics (MIEM). The new structure is part of our effort to strengthen our educational facilities and improve the HSE's global competitiveness.

Our faculty, researchers, and students represent over 50 countries; we use English and Russian as working languages. The University has more than 100 research institutes and centers, and more than 20 labs are headed by leading foreign researchers, among them Nobel Prize and Fields Medal laureates.

The Higher School of Economics is ranked as a top 100 university in the subject of Business and Economics by Times Higher Education World University Rankings. In QS — World University Rankings, the HSE ranks in top 150 in subjects of Economics & Econometrics, Sociology, and Politics, and it ranks in top 200 in subjects of Business & Management, Philosophy, and Accounting & Finance.

The Publishing House of the Higher School of Economics was established in 2000. It specializes in scientific literature, textbooks and reference works related to the university's curricula in economics, management, sociology, political science, psychology, and law, among other disciplines.

We publish approximately 160 titles every year. Our back catalogue currently includes 1700 books. Most of our publications are works by Russian authors who are professors, lecturers and researchers from the HSE faculty. We also undertake Russian language translations of classical works by Western authors and actively cooperate with world's leading publishers to license their titles. We have licensed more than 150 scientific and educational titles for translation, of which 100 have already been published.

The HSE Publishing House has several book series. The first such project — the *HSE Textbooks* series — has produced 50 titles since its inception in 2003. In 2009, the Higher School of Economics started a number of serial projects dedicated to major social and economic sciences, as part of our long-term publishing programme. The new series include books by leading Russian scholars and their foreign colleagues. Five series were initially announced: *Economic Theory*, *Social Theory*, *Political Theory*, *Theory and Practices of Education*, and *Cultural Studies*. By 2016, a total of 100 titles had been published in these series, and additional 20 titles are currently being prepared for publication.

In 2014, the *Theory and Practices of Education* series was transformed into the *Library of the Educational Studies Journal* series, which is populated by the efforts of the namesake journal's editorial board. This project has resulted in publication of ten books, with further six in the works.

In 2011, we started the *HSE Textbook Translations* series, dedicated to subjects in HSE's curriculum. Books from leading academic publishers, such as Cambridge, Oxford, Princeton, Stanford and others, were selected for inclusion in the series. Eight textbooks have already been published: *Handbook of Procurement*, ed. by Nicola Dimitri, Gustavo Piga, and Giancarlo Spagnolo; *The Economics of Social Problems* by Julian Le Grand, Carol Propper, and Sarah Smith; *Researching Entrepreneurship* by Per Davidsson; *What Is Anthropology?* by Thomas Hylland Eriksen; *Communication Power* by Manuel Castells; *Games and Decision Making* by Charalambos Aliprantis and Subir Chakrabarti; *Advanced Macroeconomics* by David Romer; and *Democratization*, ed. by Christian Haerpfer, Patrick Bernhagen, Ronald Inglehart, and Christian Welzel. Ten more books are being prepared for publication in the series.

The HSE Publishing House and Cambridge University Press collaborated on a project to help Russian readers master professional English in specializations from HSE's curriculum (e.g., Economics, Business Informatics, and Sociology). In 2012, we launched the *English for Professionals* series, which includes teaching aids for the textbooks *English for Business Studies* by Ian MacKenzie and *Professional English in Use. ICT. For Computers and the Internet* by Santiago Esteras and Elena Fabr e.

Introduction

The HSE Publishing House has sold translation rights to foreign publishers. In 2001, the English rights for the textbook *Mathematics of Financial Obligations* by Alexander Melnikov, Sergey Volkov, and Mikhail Nechaev were sold to the American Mathematics Society. In 2016, the rights for an English edition of the textbook *Geometry of Hamiltonian Systems and Partial Differential Equations* by Vladlen Timorin, which is to be published in the end of 2016, were sold to Springer International Publishing.

The HSE Publishing House hosts more than a dozen book launches each year, which include appearances by both Russian and foreign authors. These events are popular among scholars and students and are extensively covered by the media. Book launches traditionally use HSE premises, but lately other venues have also been employed, such as the Central House of Artist on Krymsky Val, the Muzeon Park, and the Falanster Bookstore. We also use opportunities provided by book fairs — for example, we launched our books on the annual Books of Russia Festival on Red Square, which has been held for two consecutive times. Since 2015, the HSE hosts the School Yard book fair, dedicated to a new academic year. It opens on the first weekend of September in the inner ward of the main HSE premises at 20 Myasnitskaya ul. In 2016, this fair's participation reached more than 20 publishers and 1500 visitors

Our books routinely get reviewed by Russian journals and magazines such as *Expert*, *Voprosy Ekonomiki*, *Book Industry*, *HSE Economic Journal*, as well as in newspapers such as *Vedomosti*, *NG Ex-libris*, *Book Review*, *AiF* and *Izvestia*. In 2015–2016, the book *Grammar of the Order* by Alexander Bikbov was reviewed by French academic journals *Cahiers du Monde Russe* and *Revue d'études comparatives Est-Ouest*. Book excerpts are also published by online media, such as *Lenta.ru*, *PostNauka*, *Pro Obshestvo*, and others.

Books published by the HSE Publishing House have been honoured by virtually every award in the Russian publishing industry, and also gradually gained international recognition. We are very proud of the 2003 Awards from the Book of the Year National Competition by the Federal Agency on Media and Mass Communications, which are considered the Oscars of the book world in Russia. In 2015 the Publishing House was recognized as a leader in Russian university publishing and awarded a Golden Diploma and a Big Golden Apple of the 7th University Book All-Russian Competition, organized by the *Universitetskaya Kniga* magazine. The HSE Publishing House is present at major international book fairs, as well as national, local, and regional fairs and trade shows. We regularly exhibit our books at the Non/fiction International Fair for High-quality Fiction and Non-Fiction, the Frankfurt Book Fair, and the London Book Fair. In November 2016, we will be attending the exhibit of the 48th Convention of the Association for Slavic, East European, and Eurasian Studies (ASEEES), Washington, DC. We hope that our publications will attract the attention of Russian-speaking scholars from abroad.

Our wide distribution network includes 200 book trading partners in Russia and abroad. Outside Russia, you can buy our books through Kubon & Sagner Media,

which serves customers in Europe, Asia, and the Americas, the Russian Bookshop at Waterstones Piccadilly, London, and the online catalogue of Natasha Kozmenko Booksellers, which is used by foreign libraries for Russian book acquisitions.

HSE books are available in popular electronic formats, such as pdf, ePub, Mobi and others. In 2016, we entered eBook distribution agreements with major providers of electronic books that operate the entire world, such as Amazon, Google Play, Kobo, OverDrive, and more than 300 sub-vendors. We actively chase these perspective developments which help make our books available to readers everywhere, especially in areas not covered by book stores and delivery points. Today Amazon.com already hosts 17 titles from our catalogue in electronic form, while more than 100 titles are currently being processed and will appear online very soon.

In 2009, the HSE Publishing House opened its own retail outlet — the BookVyshka university store — located on the ground floor at 20 Myasnitskaya ul. ‘Vyshka’ refers to a HSE nickname which is popular among its alumni. The store stocks both HSE publications and books from major foreign publishers in English, French, German, Chinese, and Italian languages. The list of publishers includes Oxford, Harvard, Princeton, Stanford, Yale, Longman, Collins, Pearson, Penguin, Kaplan, Barron’s, Cengage, BPP, Usborne, Quercus, Ullman, Prestel, Cambridge, Palgrave, and others. BookVyshka also sells academic textbooks and guidebooks relating to HSE curriculum, as well as children’s books and art books. The store’s staff is highly experienced and fluent in English. Since its opening, BookVyshka gradually gained public acclaim. In 2013, it won the Best Specialty Store award of the Best Bookstore in Moscow competition, held by the Government of Moscow.

In 2014, the HSE Publishing House opened an online book store. The store makes our printed books readily available to residents of more than 300 Russian cities that are covered by the delivery network.

The HSE Publishing House publishes and distributes eight academic journals: *Educational Studies Moscow*, *HSE Economic Journal*, *Public Administration Issues*, *Law. Journal of the Higher School of Economics*, *Foresight and STI Governance*, *International Organisations Research Journal*, *Psychology. Journal of the Higher School of Economics*, *Urban Studies and Practices*, and the analytical review *Russian Economy: Forecasts and Trends*. Owing to our extensive distribution system, these periodicals are widely available in Russia; foreign subscriptions are available through by MK Periodicals and Informnauka agencies.

Director of the HSE Publishing House
Elena Ivanova

BOOKS

Economics

Sociology
Political Science
Humanities

2016
576 pp.
165×235 mm
hardcover:
ISBN 978-5-7598-1292-0



Rostislav Kapeliushnikov

Economic Essays: Methodology, Institutes, Human Capital

The monograph consists of studies prepared and published in 2001–2013. While covering very diverse theoretical issues they focus on three key subjects — methodology of economic analysis; institutional economics; human capital. The first part includes a series of intellectual portraits of five Nobel laureates — Fridrich Hayek, Ronald Coase, Gary Becker, Elinor Ostrom and Oliver Williamson. The second part examines various methodological issues — an institutional approach proposed by K. Polanyi; alternative interpretations of the Coase theorem; a history of debates around QWERTY-effect; the normative program of behavioral economics known as a “new” paternalism. In the next part fundamental institutional problems are discussed such as an economic role of property rights and effectiveness of enforcement. The last part explores issues associated with theoretical analysis and quantitative measurements of human capital.



2015
360 pp.
165×235 mm
hardcover:
ISBN 978-5-7598-1260-9



An Empirical Analysis of the Public Procurement System in Russia

Scientific editors: Andrey Yakovlev, Olga Demidova, Elena Podkolzina

The book is devoted to analyzing the development of Russia’s public procurement system during the period the Law on Public Procurement (No. 94-FZ), which became the basis for radical reform of how public procurement was regulated in the second half of the 2000s. Unlike numerous publications on the subject of public procurement that are predominantly normative and descriptive in nature, the conclusions and recommendations in this book are based on the results of analyzing large amounts of empirical data. These data were collected during the period 2009–2014 at the HSE Institute for Industrial and Market Studies and the HSE Centre for Institutional Studies and included surveys of suppliers, qualitative interviews with state buyers, as well as information available from official sources on procurement by certain state organizations and procurement of different product categories. This book shows how possible problems in the functioning of public procurement systems can be identified within the framework of empirical research and how the feasibility of possible solutions to these problems can be supported. The results and methodology underlying this book will be important in the coming years for analytical support of the Contract System created in accordance with Law No. 44-FZ.



2016
280 pp.
165×235 mm
hardcover:
ISBN 978-5-7598-1379-8



Business and Government in Russia: Interaction Amid the Crisis

Scientific editor and Head of the Group of authors: Alexander Shokhin

Project coordinator: Igor Orlov

This collection provides the insight into different aspects of government relations in the circumstances of economic crisis. The task of dialogue of business and government is overcoming negative trends in economy, renewal of economical growth in current difficult external environments, radical improvement of business environment. Therefore the book is focused on different aspects of business climate improvement by cooperation of business and government.

The book consists of four main sections that successively address the social and political aspects of economical crisis, governmental mechanisms of business support, issues of import substitution and public purchasing, legal regulation and international cooperation during the economic crisis, business associations and main trends in social policy. At the heart of the book are materials of elective course “GR in modern Russia: Theory and Practice”, theoretical and practical work by faculty members from HSE Department of Theory and Practice of Business-Government Interaction, materials from workshops held by leading representatives of the business community and public authorities.



2015
464 pp.
165×240 mm
hardcover:
ISBN 978-5-7598-1256-2



Business and Government in Russia: The Formation of a Favorable Investment and Business Climate

Scientific editor and Head of the Group of authors: Alexander Shokhin

This collection provides insight into the influence of institutions and mechanisms of interaction between business and government on Russia's investment policy in the context of the political, economic and social challenges currently faced by entrepreneurs. The book consists of four main sections that successively address the institutions and mechanisms to promote the interests of business in interaction with government, directions of cooperation between the state and the business community in forming a favorable investment climate, the international practice of such interaction, as well as the political and legal aspects, directions of social policy, and reputational and political risks that correspond with this process. At the heart of the book is practical work by faculty members from the HSE Department of Theory and Practice of Business-Government Interaction, materials from workshops held by leading representatives of the business community and public authorities.



BOOKS

Economics

Sociology
Political Science
Humanities

2014
400 pp.
165×235 mm
hardcover:
ISBN 978-5-7598-1023-0



The Studies in Modernization of Russian Industry: Companies' Behaviour

Scientific editor: Boris Kuznetsov

The monograph studies the processes that occurred in companies and businesses over the last economic crisis and in the preceding years. It explores the external and internal factors of modernization, such as competitive environment and business climate, innovative behaviour, administrative technology, models of the interaction between business and state, and the mechanisms of interfirm coordination. Some studies are the same in methodology. The empirical basis is drawn from the results of two rounds of monitoring the competitiveness of the organizations linked to the manufacturing industry. This monitoring was conducted in 2005 and 2009 at the HSE Institute for Industrial and Market Studies, the faculty of which constitutes the core of authors' group.

The book is intended for economists, specialists in industrial development, students of economy, business and firm managers, as well as for anyone interested in the transition of Russian industry into the new quality phase.



2014
184 pp.
140×210 mm
paperback:
ISBN 978-5-7598-1106-0



Grigory Yavlinsky

The Recession of Capitalism – Hidden Causes. Realekonomik

The book offers a systemic view of the economic realities of modern capitalism. The author examines the last economic crisis and current recession's links to long-term trends in the nature of the modern world economy. This is the first attempt to analyse the role of historical and technological rent, and to explain structural changes that have occurred in developed economies in favor of a "new" economy. The author explains why public perceptions about welfare play a much more important role in economics than is generally assumed. Yavlinsky also remarks on the consolidation of inequality not only in developed economies, but also in the world economy, and the changing impact scientific and technical progress has on economics.

The book is intended for professional economists and politicians, as well as experts in the field of contemporary problems of the global and Russian economies.



2014
536 pp.
170×215 mm
hardcover:
ISBN 978-5-7598-1090-2



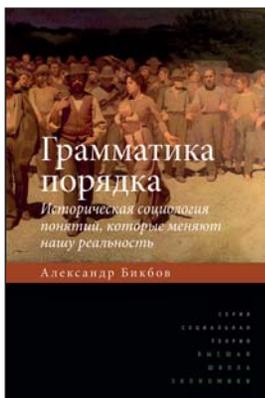
In the Shadow of Regulation: Informality in the Russian Labor Market

Editors: Vladimir Gimpelson, Rostislav Kapeliushnikov

This monograph continues the series of publications on the Russian labor market prepared by the team of scholars from the Center for Labour Market Studies at the Higher School of Economics. The book provides a comprehensive analysis of various aspects of informality in the Russian labour market. It discusses a wide range of informality related issues, including its economic nature and causes, evolution and composition, measurement and policy implications. Authors question the labour market segmentation theory and the popular thesis that informal employees represent an inferior segment of the labour force that is trapped in bad jobs. Significant attention is paid to costs and benefits of going informal for workers, firms, and the society. A special focus in the book is on earnings in the formal and informal sectors, their impact on evolution of inequality and formal-informal labour mobility. A few chapters explore impact of institutions (such as taxation and minimum wage) on incidence of informal work. Implications for subjective social status and household well-being are also explored.



2016
432 pp.
140×210 mm
hardcover:
ISBN 978-5-7598-1330-9



Alexander Bikbov

Grammar of Order: A Historical Sociology of the Concepts That Change Our Reality

Second edition

“Social Theory” series

This research is based on a pioneering method, the historical sociology of concepts. Analysis of large-scale social change is articulated here with a meticulous study of the conceptual apparatus that provides different historical periods with their public vocabulary. The book thus provides a new and a more profound view of Russian society over the last 20 years, including the transformations of its public sphere, its political and academic structures, and struggles around the concepts of middle class, democracy, Russian science, and the Russian nation. Special attention has been paid to the role of academic expertise in investing the political regime with meaning. The book spans the period from the social upheavals of the late 19th century to the 2011–2012 protest movement. A look at the similarities and differences in Russian and international (primarily French) social history gives the study particular vividness and depth.

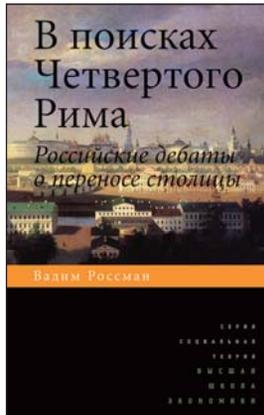
The book is intended for historians, sociologists, political scientists, social linguists, and philosophers.



BOOKS

Economics
Sociology
Political Science
Humanities

2014
288 pp.
125×200 mm
hardcover:
ISBN 978-5-7598-1080-3



Vadim Rossman

In Search of the Fourth Rome: Russian Debates on Moving the Capital

“Social Theory” series

In this book, Vadim Rossman analyzes and summarizes the experience of public discussion about moving the Russian capital in the context of nation building and proposes a concept of the capital city as catalyst in that process. The author considers the current clash of ideas regarding a new capital and the various concepts, which he believes arise out of differing perceptions of what is Russia's true identity. He gives a detailed analysis of *pro* and *contra* arguments and their legal suppositions; the typology of suggested capitals, and applies aspects of geography, urban studies, spatial economics, studies of semiotics and symbolism of urban territories; and other disciplines. He focuses not only on the soundness of choosing specific geographical locations, but rather on the various political and geopolitical strategies behind the choices presented. The author also studies various concepts of the capital and its transfer in Russian intellectual history. He conducts a comparative analysis of Moscow with the most important modern capitals and BRIC capitals.

This book is intended for geographers, historians, urban researchers, and anyone interested in the political situation in modern Russia.



2014
432 pp.
165×235 mm
hardcover:
ISBN 978-5-7598-1079-7



Olga Vlasova

Anti-Psychiatry: Social Theory and Social Practice

“Social Theory” series

Anti-psychiatry, established as a social movement during the rebellious era of the 1960s, formed at the intersection of psychiatry and philosophy, psychology and psychoanalysis, and critical social theory and cultural theory. This movement opposed society's coercion against and enslavement of individuals, opposed total authority and public institutions, and struggled for true existence and liberation. Anti-psychiatrists advanced radical slogans, such as 'mental illness is a myth' or 'the madman is the true revolutionary', and developed their revolutionary activity. Under the motto 'Freedom cures', they destroyed the walls of mental hospitals and organized therapeutic communes and anti-universities. The book, which investigates the origin of this radical wave, the issues it raised, and the results it produced, is intended for anyone interested in the history of psychiatry and culture, social and critical trends and counter-cultural projects, as well as for specialists in bioethics, scientific epistemology, and philosophical anthropology.



2015
 216 pp.
 145×205 mm
 paperback:
 ISBN 978-5-7598-1262-3



Svetlana Barsukova

Essays on Informal Economy, or Sixteen Shades of Grey

This book comprises 16 essays representing different aspects of informal economy as an activity which circumvents public regulation. These essays have been written as reviews on the books by Russian and foreign authors, both in academic and publicistic genres. The book is concerned with global causes of the informal economy's development as well as with its Russian specifics, including the Soviet experience, the post-Soviet racket, the existing state of the judicial system, the relationship between business and government, the informal labor sector in Russia.

The book is intended for a wide audience interested in the issues of economy. It will be useful for students, postgraduates, academics and researchers in social and economic sciences.



2016
 360 pp.
 145×205 mm
 paperback:
 ISBN 978-5-7598-1535-8
 e-book:
 ISBN 978-5-7598-1604-1



Russia's Population in 2014. 22nd Annual Demographic Report

Executive editor: Sergey Zakharov

This is the 22nd issue of Annual Series of Analytical reports regularly published by the HSE Institute of Demography since 1993. The recent report conducts the detailed analysis of the current situation in Russia's demography in the context of its long-term evolution and demographic tendencies in the countries of Economic Cooperation Organization (ECO) as seen through the prism of main demographic processes, such as marriage, birth and death rates, migration, changes in population, and age structure of Russia's population. The analysis is based on the official data of the Federal State Statistics service of Russian Federation, international organizations and national statistics services of other countries as well as local estimates (acquired by using these resources), and the materials of scholarly publications.

The book is intended for the researchers that work in the field of demography and similar disciplines as well as decision-making employees and workers of government organizations of all levels.



BOOKS

Economics
Sociology
Political Science
Humanities

2014
568 pp.
165×235 mm
hardcover:
ISBN 978-5-7598-1040-7



Andrey Volkov

Selected Works on Demography

Compiler and Scientific editor: Anatoly G. Vishnevsky

Andrey Volkov is an outstanding Russian demographer who supervised the Department of Demography at the National Research Institute of the Central Statistical Agency of the USSR (later the State Committee for Statistics of the USSR and the Russian Federation) for 40 years. In his book, Volkov investigates such fundamental problems as the subject and method of demography, and its place in the sciences. He also presents methods for measuring and analysing demographic processes. Volkov pays special attention to such demographical processes as marriage and birth rate and raises concerns over the impact of a declining birth rate, and the opportunity to conduct an effective demographic policy. A large part of the book is dedicated to the problems of family demography in Russia, its formation and evolution, as well as issues related to forecasting and modeling family structure. Ethnically mixed families and international marriages are analysed using the results of population censuses and special surveys. Several articles are dedicated to questions concerning the collection of census data in the USSR.

The book is intended for demographers, lecturers, and university students in the humanities, as well as for anyone interested in the demography of Russia.



2014
592 pp.
145×210 mm
paperback:
ISBN 978-5-7598-0617-2



Galina Gradoselskaya

Business Networks in Russia

The incentive to study business networks in Russia has recently sharply increased. This is dictated by the interests of the public policy, the transfer of control to the regional level, the creation of horizontal links between enterprises in regional business environments. Networks allow to operationalize the concepts of social and human capital, to jointly address the social and economic relations and their influence on the development of organizations. Socio-economic interactions in Russia are traditionally based on personal confidence, and the share of unpredictable interactions is extremely high in contrast to countries with developed market economies. The network approach can be used to study both internal and external interactions in an organization.

This book is a supplement to the basic textbook on social networks *Network Measurements in Sociology*. It describes and analyzes how to build business networks at personal, corporate, and even economic sector level.



2016
448 pp.
165×235 mm
hardcover:
ISBN 978-5-7598-0333-1
ISBN 978-5-7598-1513-6
(Vol. I)



Max Weber

**Economy and Society:
An Outline of Interpretive Sociology.
Vol. I. Sociology**

Translated from German

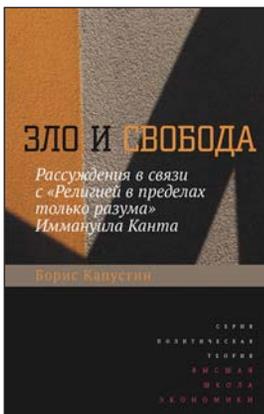
Compiler and Scientific editor: Leonid Ionin

This book, a first complete Russian translation, is the first volume of the four-volume edition of the seminal writings *Economy and Society* by Max Weber. Volume I provides a classification of basic concepts of interpretive sociology in general, conveys the principles of economic sociology, gives the brief history of sociology of power (particularly, the charismatic and bureaucratic types of power), and outlines the ways of producing the innovative for its time concept of a social structure and social stratification. Overall, this volume introduces the concepts that will act as reader's road map of understanding the most important fields in social science. These topics are to be introduced in the next volumes of this classic works (to be published soon).

The book is intended for scholars in sociology, political sciences, history, economy, and other specialist of the broad spectre of humanities and social sciences as well as for the audience interested in the problems of social and cultural development of modernity.



2016
272 pp.
125×200 mm
hardcover:
ISBN 978-5-7598-1385-9



Boris Kapustin

**Evil and Freedom. Reflections on Immanuel Kant's
Religion within the Boundaries of Mere Reason**

"Political Theory" series

The book explores the necessary relations between freedom and evil. Their neglect may not impede the construction of an abstract idea of freedom, but will preclude our comprehension of freedom as an always concrete practice of emancipation. Why is pure moral philosophy or normative ethics myopic toward this distinction between 'freedom as an idea' and 'freedom as emancipation'? How to overcome this myopia and how does this overcoming affect the character of ethical thought through its historicization and politicization? Does the ethical thought thus transmogrified have to retain certain key concepts of the pure moral philosophy, beginning with the formal concept of duty, in order to become consistently and uncompromisingly historical and political? These questions are the centerpiece of this book. The inquiries related to them evolve in the context of a critical examination of the Kantian moral philosophy, which encompasses both its metaphysical canon and a daring attempt to revise it recorded in the later writings of Kant. His *Religion within the Boundaries of Mere Reason* is the most vivid example of this attempt.



BOOKS

Economics
Sociology
Political Science
Humanities

2014
408 pp.
165×235 mm
hardcover:
ISBN 978-5-7598-1125-1



Sergey Shevtsov

Metamorphosis of Law. Law and Legal Tradition

“Political Theory” series

This monograph explores the mechanisms and conditions of forming a negative legal consciousness in our society. This tradition had already stabilized by the end of the 19th century, which is why the question of forming a legal consciousness and the essence of law arises. This book is devoted to addressing these theoretical and methodological issues. The author reviews the mechanisms underlying the development of law, starting with the ‘universal level of law’ inherent in relationships between animals. Drawing on studies by ethologists and political anthropologists, it offers a logical model according to which the development of society is determined by the degree of individuals’ integration, which leads to the formation of a requirement for trust as a fundamental category of human existence and to the allocation of the role of the exclusiveness category for the formation of society. This allows a common model for mechanisms of justice to be formed and for the nature of law itself to be determined.

The book is intended for specialists in the fields of philosophy, law, social and historical psychology, cultural theory and political science.



2014
584 pp.
165×235 mm
hardcover:
ISBN 978-5-7598-1078-0



Alexei Gloukhov

Overlapping Waves. Political Logic of Plato and the Post-Nietzschean Overcoming of Platonism

“Political Theory” series

The book is dedicated to the political logic of the ancient Greek philosopher Plato, and Platonism’s reception among the post-Nietzschean philosophers of the 20th century (Martin Heidegger, Hannah Arendt, Leo Strauss, Michel Foucault, Gilles Deleuze, and Jacques Derrida). The author proposes a series of new methods of historical and philosophical analysis, and a typology of political thought in continental and analytical traditions. He reviews the newest trends in studying ancient political life, offers thorough and detailed commentary on Plato’s Republic, and analyses the key anti-Platonic texts of post-Nietzschean philosophers that had a great impact on the development of a continental philosophy in the 20th century. The author formulates the main political problem — the mutual untranslatability of the languages of freedom and justice — which has remained in force throughout the entire history of European thought.

The book is intended for philosophers, professional researchers of political theory, as well as for anyone interested in the history of the formation of modern philosophical and political thought, its current problems, and prospects.



2017
424 pp.
140×210 mm
hardcover:
ISBN 978-5-7598-1541-9
e-book:
ISBN 978-5-7598-1603-4



Alexander Pavlov

Tell Your Children: One Hundred and Eleven Essays on Cult Cinema

Second edition

“Cultural Studies” series

Many people use the word ‘cult’ in everyday language, and mostly when speaking about cinematography. But not always the concept is used in accordance with its true meaning. However, to speak about the correct meaning of ‘cult cinema’ is a complicated task and it is very hard to answer the question about what cult cinema definitely is. In this book the author attempts to understand what cult cinema is: when and how it originated, how it has been developing, what it was, what it has become and if it has survived at all. And if it has survived, how should we speak about it today? The book consists of two parts. In the first part — which is a theoretical and methodological introduction — the author offers his view of how it is possible to reflect on cult cinema. In the second part the factual material is presented — one hundred and eleven essays on cult cinema given in chronological order so the reader could get an idea about the evolution of the phenomenon.

The book will be interesting for all those who enjoy cinema.



2015
360 pp.
140×210 mm
hardcover:
ISBN 978-5-7598-1249-4



Alexander Pavlov

The Guilty Pleasure: Philosophical and Socio-political Interpretations of Mass Cinema

Second edition

“Cultural Studies” series

Until recently it was thought that intellectuals do not like and can not and should not love popular culture. Those who love it for some reason no matter what, find it guilty pleasure. However, in the last 20 years intellectuals in the west began to conceptualize popular culture, discovering its philosophical depth, hidden or open propaganda. Noting that the pleasure of popular culture and its major form — cinema — is not shameful, author, combining film studies with philosophical and socio-political analysis, shows how political philosophy can work with mass culture nowadays. Using the methodology of marxist philosophers Slavoj Zizek and Fredric Jameson, author politically and philosophically reads contemporary American cinema and some cartoon series. Using specific examples author explores how the specific ideologies work in Hollywood movies.

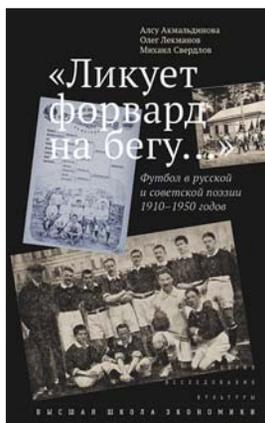
The book will be interesting for all who not only like to watch movies but also think about it.



BOOKS

Economics
Sociology
Political Science
Humanities

2016
304 pp.
125×200 mm
hardcover:
ISBN 978-5-7598-1366-8



Alsu Akmal'dinova, Oleg Lekmanov, Mikhail Sverdlov

“The Running Forward Is Exulting...”: Football in Russian and Soviet Poetry, 1910–1950

“Cultural Studies” series

The monograph belongs to the series of studies written by different authors shedding light on how Russian poetry of the 19–20th centuries was assimilating the new realia previously unfamiliar to the society of that time — telegraph, cinema, telephone, radio. The landmarks of the evolution of the subject of football in the Russian poetry between 1910 and 1950 are traced for the first time by this monograph: the football motifs first adapting to the unfamiliar environment being practically smuggled into the poetry; then gaining more and more place on the pages of literary magazines and collections of poems; and, finally, accumulating the whole set of persistent semantic halos. The authors aim to show how the new poetic motifs were changing, reflecting the immediate demands of the modern times, either being deformed under or desperately resisting their pressure. The book has a double task of, on the one hand, collecting and classifying as many poetic lines about football written in the first half of the 20th century as possible, and, on the other hand, of analyzing the logic of the development of the subject of football in terms of historical poetics.

The book is intended for both professional researches and a wide audience of readers.



2016
304 pp.
140×210 mm
hardcover:
ISBN 978-5-7598-1365-1



Dmitry Novokshonov

Oration against Language

“Cultural Studies” series

The monograph treats of the origins and development of psycholinguistics in the USSR and the Russian Federation. The study of the provided material together with the original elaboration of the several exemplary psycholinguistic fragments placed in Supplementa will allow all the interested readers to master the professional argot of the Russian speaking psycholinguists. The book's advantage is a succinct summary of the new data concerning the history of Russian and Slavic languages and nations.

The book is intended for philologists and historians.



2016
472 pp.
165×235 mm
hardcover:
ISBN 978-5-7598-1372-9



Sergey Kavtaradze

The Anatomy of Architecture: Seven Books on Logic, Form and Meaning

Second edition

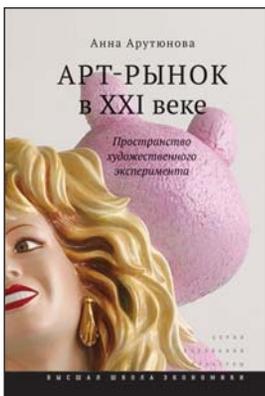
“Cultural Studies” series

The book by art historian Sergey Kavtaradze aims at explaining to the reader as simply as possible what architecture is as an art. The author reveals how the mechanisms of perception of an architectural structure work and why one enjoys it aesthetically. By popularizing the history of European styles and the logic of their development the book teaches how to see and analyze on your own the plastic qualities of architectural form and countless layers of meanings the architect intended to convey.

The book is intended for a wide audience interested in architecture and the history of art.



2015
232 pp.
140×210 mm
hardcover:
ISBN 978-5-7598-1287-6



Anna Arutyunova

Art Market in the 21st Century: A Space of Artistic Experiment

“Cultural Studies” series

The art market is one of those spheres of artistic life that provoke most debates both among those directly involved and those who watch from the sidelines. This book depicts the changes in the Western art-market since the 2000s, its structure, controversies, and the main theoretical approaches to its analysis. The book is not so much concerned with the art market as a mechanism of purchase and sale of art but focuses instead on it as a space where economy, philosophy, art and sociology meet. It is a phenomenon that allows us to discuss the value of art, to put in perspective the relationship between the world of art and the world of money, to understand why collectors need to buy artists' works and why artists need to invent alternative ways of interaction with the market.

The book is intended for a wide audience interested in the history of art and art market in the 20th and 21st centuries, as well as scholars specialising in cultural studies and art economy.



BOOKS

Economics
Sociology
Political Science
Humanities

2015
96 pp.
125×200 mm
hardcover:
ISBN 978-5-7598-1289-0



Irina Glushchenko

The Drummers and Spies. The Marseillaise of Arkady Gaidar

“Cultural Studies” series

This book belongs to cultural studies by the subject but is more of an investigation by its genre. The reader is invited to verify the existence of parallel motives in three, apparently disparate, books: *The Drummer-Boy* by Arkady Gaidar (1938), *The Gift* by Vladimir Nabokov (1937), and *Master and Margarita* by Mikhail Bulgakov (1938). Revealing hidden similarities in the books written by a Red Army officer, an aristocrat in exile, and a former White Guard doctor allows capturing the Zeitgeist of the late 1930s. The author’s approach is her method of almost arbitrary, noncausal parallelisms. The investigation extends beyond the literary scope: the author deals with previously unpublished archival records relating to the same, diabolic and mundane, historic background in which the enigmatic drummer boy’s story was set, which was shared by the generation reading the book, and which determined the fate of Gaidar himself.

The book is intended for historians, scholars in cultural studies, philologists, and a wide audience interested in the Soviet past and its integration into world history.



2015
240 pp.
125×200 mm
hardcover:
ISBN 978-5-7598-1307-1



Irina Glushchenko

Public Catering. Anastas Mikoyan and Soviet Cuisine

Second edition

“Cultural Studies” series

The book by Irina Glushchenko, a translator, journalist and researcher of Soviet life, tells about the rise of Soviet cuisine and the role of Anastas Mikoyan in this process. It tries to reveal the correlation between the overall evolution of the Soviet system and its manifestations in people’s households. The chapter “On the healthy and delicious food”, where the Soviet era is considered from the aesthetic, ideological, historical, and cultural points of view, takes a special place in the book. The book contains unique archive materials which were previously unpublished and uncited, as well as photographs from the family archives of Anastas Mikoyan.

This book is intended for a wide audience interested in the Soviet past.



2016
128 pp.
125×200 mm
hardcover:
ISBN 978-5-7598-1352-1



Olga Edelman

Stalin, Koba and Soso. Young Stalin in Historical Sources

“Cultural Studies” series

The first half of Joseph Jughashvili-Stalin’s life had been lived before the Revolution of 1917. This part of his biography is highly controversial. His political enemies claimed him to have been a secret police agent or a gangster. And his contributions to the revolutionary struggle had been highly exaggerated by the official sycophants. But it would be wrong to think that the details of Stalin’s life before the Revolution are mostly obscure. On the contrary, there are plenty of sources: memoirs of his enemies and brothers-in arms, the party and police documents. The problem, however, is that few of them are reliable and impartial. Stalin’s biography had immediately become the field of power games and political warfare. It would be a fascinating task for a researcher to try to find out why and how the sources distort the truth.

The book is intended for a wide audience of readers interested in history.



2016
224 pp.
125×200 mm
hardcover:
ISBN 978-5-7598-1288-3



Vadim Rudnev

The New Model of Reality

“Cultural Studies” series

This book is devoted to the construction of the new model of reality fundamentally based on the notion of narrative ontology according to which the concept of true and false does not play a pivotal role in human life.

Simple sentences in propositional logic have two meanings, truth and false. But if there are propositional attitudes as ‘I say that...’, ‘I believe that...’ etc., than according to G. Frege’s rule the content of a propositional attitude lacks a truth value. Thus in a sentence ‘I say that it is raining’ only ‘I say...’ has a truth value.

The first law of narrative ontology is: we can only be sure about the fact that we say something. The second law of narrative ontology is: it is not important whether any event took place or not, but whether this event is interesting for us. Reality sends us messages. We must read them. If we read them correct, we will be able to understand the meaning of life.



BOOKS

Economics
Sociology
Political Science
Humanities

2016
344 pp.
140×210 mm
hardcover:
ISBN 978-5-7598-1333-0



Igor Chubarov

The Collective Sensibility. Theories and Practices of the Left Avant-Garde

Second edition

“Cultural Studies” series

This book is an anthropological analysis of the phenomenon of the Russian left avant-garde, represented, first of all, in works of constructivists, productivists and factographers, which gathered in the 1920th around the reviews *LEF* and *Novy Lef*, and such institutes as INHUK, VHUTEMAS and GAKhN. The book argues that the left avant-garde is a self-reflective social and anthropological practice, which loses nothing of its artistic qualities, because of conscious attempt of its protagonists to solve political and everyday problems of the people, which got a possibility of social liberation after 1917. The book addresses to such different figures as Andrey Belyi and Andrey Platonov, Nikolay Evreinov and Dziga Vertov, Gustav Spet, Boris Arvatov, etc. These different authors are united by the discovery of a specific layer of sensibility and of an alternative structure of the subconscious in their works, which are described in terms of a provocative concept of 'new sensibility'. Collectivity means here not an exterior social organization, but an immanent order of images from artworks.



2015
240 pp.
125×200 mm
hardcover:
ISBN 978-5-7598-1250-0



Kirill Kobrin

Modernité in Selected Cases

“Cultural Studies” series

Modernité in Selected Cases is dealing with a few subjects but there is only one main topic in the book. This topic is *modernité*, 'modernity', Modern times, a historical period which transformed the world more seriously and deeply than any other changes from the early years of Christianity. In the Russian common language 'modern' cannot be differed from 'contemporary'; in this context 'modern' opposes 'past' and 'history'. But in English and French the terms 'modern' and 'modernity' have their own chronological limits and their own content. That is why this book focuses on *modernité* — *modernité* as the term introduced by Charles Baudelaire and as the historical period of industrial revolutions, market economy, mass production, mass society and mass ideologies. Kirill Kobrin tries to investigate the types and structure of historical consciousness of some of those who either participated in the making of *modernité* or opposed it.

This book is written for the readers who have a taste for historical deliberations.



2015
440 pp.
165×235 mm
hardcover:
ISBN 978-5-7598-1105-3



Inna Lisovich

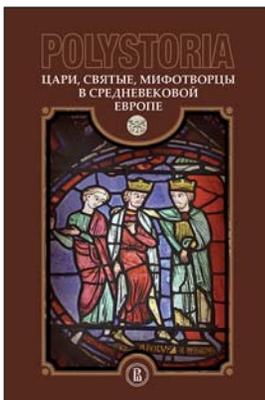
The Scalpel of Reason and the Wings of Imagination: Scientific Discourse in English Culture in the Early Modern Era

“Cultural Studies” series

The book looks at the history of science and its cultural contexts from the second half of the 16th to the beginning of the 18th century. The research is centred around several inter-related phenomena: scientific method, demonstrable theories, simplicity of language, open scientific communities and the citizens’ response to experiment demonstrations, public lectures and printed research. Thanks to scientific texts and experiments being easy to understand, such faculties of the soul as vision, imagination and memory were then reinterpreted. They became the basement for a new knowledge and inspired trust in experience and new forms of transmitting and storing information. A change was produced in the status of science and scientists, scientific and educational institutions as well as scientific practices. This prompted mutual influence of liberal arts in terms of language, concepts and ideas. Poetic reflection on the new picture of the world was born, together with the desire to incorporate this new knowledge into one’s live experience.



2016
312 pp.
140×210 mm
hardcover:
ISBN 978-5-7598-1320-0



Polystoria: Tsars, Saints, and Myth-Makers in Medieval Europe

Executive editors: Mikhail Boytsov, Oleg Voskoboynikov

This research collaboration emerged as a result of studies conducted by the Medieval Studies Laboratory at HSE focusing on the problems of history of Medieval Europe, including both its Latin and Orthodox parts and different forms of their interactions. The book explores a wide scope of questions that were either never posed or researched insufficiently, ranging from the specific factors of the historical anthroponomics in Kievan Rus and Scandinavia to the attempts of Western Slavs and the Tsardom of Muscovy to create the “proper” picture of the past. In addition, the book marks the main milestones of the history of Kingdom of Abkhazia, traces the complex journey of the famous *Gertrude’s prayer book*, discovers the unknown aspects of scholastics of 12th and 13th centuries, and reveals the unexpected features of the Orthodox religiousness at the boundary between the Middle Ages and the early Modern Period.

The book is intended for the specialists in history, literary criticism, religion, and political science.



BOOKS

Economics
Sociology
Political Science
Humanities

2016
352 pp.
145×205 mm
hardcover:
ISBN 978-5-7598-1394-1



Igor Orlov, Alexey Popov

Through the Iron Curtain. Russo Turisto: Soviet Outbound Tourism, 1955–1991

In this monograph, the institutional and procedural components, the volume and geography, and the specific forms of Soviet outbound (foreign) tourism in 1955–1991 are reconstructed on the basis of archive documents, published sources, Soviet, post-Soviet and foreign historiography. A neo-institutional approach allows the authors to show the dependence of both these parameters and the shadow practices of Soviet tourists abroad upon the essential principles which were the basis for the activities of tourism institutions responsible for organizing foreign tours for the Soviet citizens, as well as to discuss the ideological component of these tours in the context of the Cold War.

The book is intended for specialists in the field of the history of tourism and international relations, students, postgraduates, and those interested in Soviet history.



2015
336 pp.
145×205 mm
paperback:
ISBN 978-5-7598-1228-9



Igor Orlov

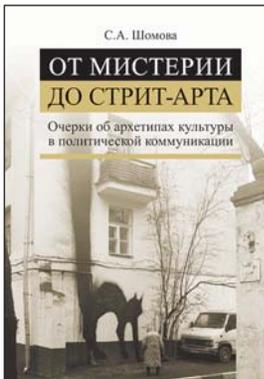
Communal Country: the Emergence of the Soviet Housing and Communal Services (1917–1941)

The book reconstructs the process of emergence and development of the Soviet housing and communal services (HCS) in the period between two world wars. For the first time on the basis of archive documents, periodicals, personal diaries, memoirs, letters to the power agencies, photographic documents the author shows how the idea of the communal cohabitation was realized in practice. The emergence of the HCS as nationwide system is revealed in the context of actualization of several social development models such as military communism, New Economic Policy, and Stalin's modernization. The book carries on the latest historiographical tradition with its characteristic interest in everyday subjects and practices of ordinary people. The history of the Soviet HCS is presented both as a set of institutes and the relationships between these institutes and different layers of urban population.

The book is intended for a wide audience of humanitarian researchers as well as anyone interested in the Soviet history.



2016
264 pp.
145×205 mm
paperback:
ISBN 978-5-7598-1296-8



Svetlana Shomova

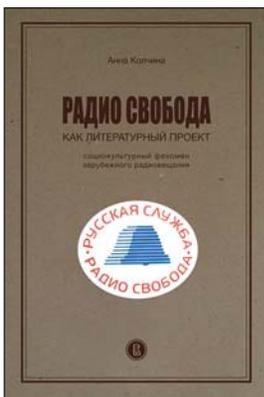
From Mysteries to Street Art: Essays on Cultural Archetypes in Political Communication

The world of modern politics and relations of power not only is serious and laden with responsibility but also full of mysterious and contradictory meanings, multi-faceted cultural associations as well as deep symbolism that has to do with games and archetypical plots. This is especially true when it comes to information and communication technologies, election campaigns and media strategies used to influence the audience. This book offers a new perspective of political communication, viewing it through the prism of eternal cultural categories, which is still quite unusual for Russian science. The author takes the reader on a journey into the space of archetypes and images that permeate various forms of contemporary political communication and set in motion the hidden workings of the human mind and behaviour.

The archetypical plot, the archetypical metaphor, the archetypical prohibition, the archetypical mystery and the archetypical gift — these are only a few of the complex phenomena dealt with on these pages. The book is intended for everyone interested in current politics, creation of a political image or the secrets of mastering communication.



2016
296 pp.
145×205 mm
paperback:
ISBN 978-5-7598-1335-4



Anna Kolchina

Radio Svoboda as a Literary Project: Sociocultural Phenomenon of International Broadcasting

Second edition

In this monograph, Radio Svoboda is for the first time explored in the framework of the literary legacy of the Russian community abroad. The book is built upon unique literary texts of historically valuable radio programs reconstructed by the author on the basis of the archive recordings. Some of them have never been published before. The present research attempts for the first time to analyze the programs featuring émigré writers from different broadcasting periods as well as systematize the archive recordings according to their genres and subjects. Special attention is given to the latest broadcasting period in the history of Radio Svoboda, its adaptation to the new multimedia context, and transformation of its editorial policy.

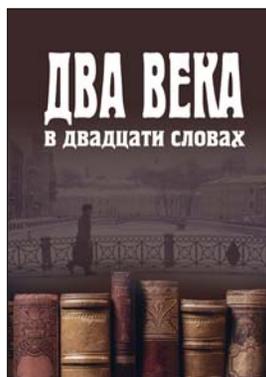
The book is intended for undergraduate students and academicians studying the history of Russian community abroad and international broadcasting in Russian language, as well as journalists, literary critics and anyone interested in Russian culture.



BOOKS

Economics
Sociology
Political Science
Humanities

2016
456 pp.
145×205 mm
hardcover:
ISBN 978-5-7598-1148-0



Two Centuries in Twenty Words

Executive editors: Nina Dobrushina, Mikhail Daniel

The book tells us about the changes that occurred to twenty Russian words over two centuries, starting from the early 19th century (and sometimes, from mid-18th century) when the word 'svalka' was not a dump, 'mama' was not a mother, and 'tyotyа' did not exist at all. The reader will find out whom A.I. Gertsen identified as 'klassnye vory', when 'svoloch' became a swear word, and when the adverb 'poka' turned into a formula of farewell. The changes in the word meanings are presented as a chronological scale where the first appearance of a new meaning is defined with the accuracy of a decade.

Lively and clearly written, the book is intended not only for literary scholars but also for the wide audience interested in the history of language.



2015
504 pp.
145×205 mm
hardcover:
ISBN 978-5-7598-1130-5



The Origins: Quality Shifts in Economic Reality and Economic Science

Editor-in-Chief: Vladimir Avtonomov
Deputy Editor-in-Chief: Oleg Ananyin
Secretary-in-Chief: Denis Melnik

The 8th issue of the periodic almanach *The Origins* ("Istoki") carries on the serial publication undertaken by the HSE Publishing House. The main subject of the issue is the theoretical reflection upon changes and quality shifts in economic reality.

The opening articles in the issue present the problems of the social construction of economic reality and the new aspects in the history of the two crucial in the development of economic analysis theoretical revolutions, namely the marginalistic and the formalistic ones. The articles by the Russian authors in the issue explore the problems of the spatial and temporal coordinates in the representation of economic reality. The works of the eminent American economists demonstrate the difference between Keynesian and monetarist approaches to the problems of the monetary policy explained by the example of the US economics in the second half of the 20th century. Gregory Clark in his article explores the quality shifts in economic reality in the framework of the researches on the history of economics. The closing articles in the issue are dedicated to the history of the Latin American structuralism.



2015
544 pp.
165×235 mm
hardcover:
ISBN 978-5-7598-1064-3



The Many Faces of Sophistic: Illegitimate Argumentation in European Intellectual Culture of Late Middle Ages and Early Modern Times

Executive editor: Pavel Sokolov

The monograph comprises studies dedicated to the analysis of illegitimate argumentation in different fields of Western intellectual culture of the Middle Ages and early Modern Times including logic, law, biblical hermeneutics, and nature sciences. The monograph presents the synthesis of two main approaches to exploring the argumentative structure of the pre-modern scientific text, namely analytical (rational reconstruction) and historical methods.

The authors focus on the theoretical problem of demarcation between sophistic and argumentation; the methods of analytic reconstruction of scholastic “obligations” (or disputations *de obligationibus*); empirical argumentation and its status within philosophical knowledge; argumentative collisions rising in the process of development of the modern scientific model; the concept of the “political sophistic” in the late-medieval logical and theological writings; the idea of manipulation in Renaissance political literature; the specifics of argumentation and definition of the criteria of certainty in the “zones of indiscernibility” between scientific and applied (military science) and “parascientific” (astrology) knowledge.



2015
656 pp.
165×235 mm
hardcover:
ISBN 978-5-7598-1209-8



Human Sciences: The History of Disciplines

Compilers and Scientific editors: Alexander Dmitriev, Irina Savelieva

The collective monograph is dedicated to the analysis of the problem of disciplinarity which in the 21st century once again becomes the focus of researchers' attention. The monograph sheds a new light on the question of tradition and continuity in humanitarian and social sciences, distribution of fundamental and applied approaches in these fields of knowledge, and exchange of ideas and conceptual models between academic communities. The authors of the study, including researchers from Russia, France, the USA, Sweden and other countries, give full consideration to the problems of history and sociology of social and humanitarian sciences. They explore the understudied issues of academic hierarchy, mechanisms of repression of “minoritarian” trends, as well as the problems of both explicit and shadow practices of strengthening of the priority given to some disciplines and schools.

The book is intended for a wide audience of researchers including historians, philosophers, sociologists, cultural scientists, specialists in science studies, science and ideas history, as well as academicians and students of the humanities studies.



BOOKS

Economics
Sociology
Political Science
Humanities

2014
744 pp.
145×210 mm
hardcover:
ISBN 978-5-7598-1141-1



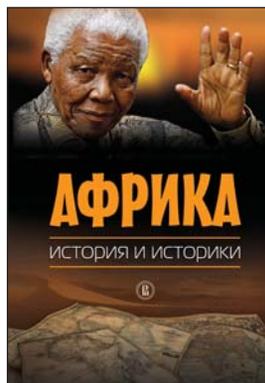
Natalya Proskuryakova

Mortgage Lending in the Russian Empire

This book is the first general study of the history of domestic mortgage banks, which were an important part of the lending system in both pre-reform and post-reform Russia. This study shows the unique features of pre-reform mortgage lending when the state held a monopoly in bank lending. Significant attention is paid to post-reform public, private and cooperative mortgage banks. The book covers a wide range of issues characterizing the activities of these banks as part of the dynamic modernization that took place during the second half of the 19th century and early 20th century: the establishment, legal regulation, governmental policies with respect to banks, the range and dynamics of their operations, interbank connections, clientele, financial standing, and the role in post-reform economic restructuring. The concept of bourgeois activities of post-reform land banks, both in nature and consequence, is formulated for the first time. Using traditional and quantitative methods of analyzing mass data, the author shows the impact of mortgage lending on Russia's bourgeois and agrarian evolution in the late 19th and early 20th century: the creation of a land market, capitalization of landowners, the individualization of peasant farms, and the development of urban construction.



2014
448 pp.
145×205 mm
hardcover:
ISBN 978-5-7598-1060-5



Africa: History and Historians

Executive editor: Apollon Davidson

This book summarizes the results of research conducted by leading Russian Africanists on a wide range of problems associated with the historical consciousness of African societies in the colonial and post-colonial eras. This historical consciousness remains largely unexplored in Russian and foreign historiography. An attempt is made to explain the phenomenon of the birth of African historical thought and its national branches in both their conflict and cooperation with the Western historical tradition. The main stages of its evolution are reconstructed from a regional perspective. Analysis of the forms of African historical thought is carried out in broad cultural-historical, socio-political and inter-civilizational contexts. The results of this research are important for the study of the real past and for the identification of specific sign systems inherent in African culture at key stages of its development.

This book is intended for a wide audience, especially historians, political scientists, cultural scientists, anthropologists, sociologists and journalists.



BOOKS

**Coming
in 2017**

Lada Panova

An Imaginary Orphanhood: Velimir Khlebnikov and Daniil Kharms
in the Context of Russian and European Modernism
"Cultural Studies" series

Polystoria. Conflicts and Reconciliations in Eastern and Western Europe
in the Middle Ages
Executive editors: Mikhail Boytsov, Oleg Voskoboynikov

Apollon Davidson

Letters from the Cape of Good Hope

Anna Litvina, Feodor Uspenskij

Praise of the Virtue of Generosity, the Skull Cup, and the Golden Robe.
Pathways of Russo-Varangian Cultural Interactions

Alexander Lifshits

Hagiography of Belozersk Uyezd in 16th — 17th Centuries.
Life of Irodion Iloyezersky

Workforce Mobility and Stability

Executive editors: Vladimir Gimpelson, Rostislav Kapeliushnikov

Igor Orlov, Alexey Popov

Through the "Iron Curtain". International Tourism in the USSR:
Economics, Politics, and Ideology. 1929–1991

Elena Penskaya

Russian Historical Novels of the 19th Century

Roman Pochekeyev

Legitimation of Power, Usurpers and False Pretenders in Eurasian States
(Mongolic and Turkic World in 13th — Early 20th Centuries)

Roman Pochekeyev

Governors and Khans. Personal Factors of Russian Law-Making in Central Asia
(18th — Early 20th Centuries)

Russian Mortality from Unnatural Causes in the Last 60 Years

Executive editor: Anatoly Vishnevsky

Max Weber

Economy and Society: An Outline of Interpretive Sociology
Vol. II. Communities
Translated from German

Compiler and Scientific editor: Leonid Ionin

JOURNALS

Issued quarterly
since 2004
ISSN 1814-9545 (Print)
ISSN 2412-4354 (Online)



Educational Studies Moscow

Scientific and educational journal
Editor-in-Chief: Yaroslav Kuzminov



Covers theoretical and applied problems of education in Russia. Features articles of leading Russian and foreign scientists and experts. Each issue contains discussions, criticism, reviews of publications and legislative acts in sphere of education.

Permanent sections:

- Education policy
- Economics of education
- Modernization of education contents
- Sociology and statistics of education
- Education management
- Foreign studies
- Discussions and round tables
- Reviews of publications and the latest arrivals at book-stands

Issued quarterly
since 1997
ISSN 1813-8691 (Print)
ISSN 1813-8705 (Online)



Higher School of Economics Economic Journal

Scientific and informational journal
Editor-in-Chief: Evgeny Gavrilentkov



Topics include:

- Economic theory
- Applied problems of the development of economic science
- Teaching modern economics in educational institutions
- Methodological problems
- World economy
- Perceptions of leading foreign economists of the problems of Russian economy
- Discourse materials
- Official statistic data on a wide range of issues
- Materials on pressing issues of development of Russian economy

Issued monthly
since 1993
ISSN 1813-8683 (Print)



Russian Economy: Forecasts and Trends

Reference and analytical journal

Editor-in-Chief: Elena Ivanova

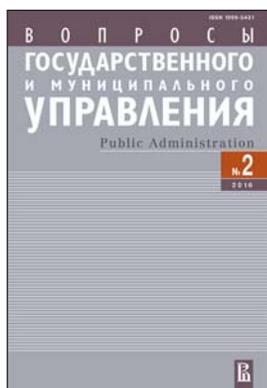
The Journal makes extensive use of information provided by the Federal Agency of State Statistics, Ministry of Finance, Central Bank of Russia and leading Russian information agencies. The analytic material is richly illustrated with tables, graphs and diagrams.

Permanent sections:

- Estimations of economic activity roundup
- Industry
- Investment processes
- Agricultural and food sphere
- State finances
- Monetary policy
- Financial markets
- Foreign trade
- Social sphere
- Short-term statistical forecast



Issued quarterly
since 2007
ISSN 1999-5431 (Print)
ISSN 2409-5095 (Online)



Public Administration Issues

Scientific and educational journal

Editor-in-Chief: Lev Jakobson

The Journal takes upon the task of collecting, analyzing and providing evaluation of data, as well as publishing complex information about researches in the area of theoretic and practical problems of public administration. The authors rank among the leading Russian and international experts. Each issue contains theoretical articles, analysis of practical experience (both Russian and international), the data of monitoring conducted reforms, discussions of current problems, reviews of publications and legislation in the sphere of public administration.



JOURNALS

Issued quarterly
since 2006
ISSN 1996-7845 (Print)



International Organisations Research Journal

Scientific and informational journal

Editor-in-Chief: Marina Larionova



Contains complex information about the activities of international institutions (European Commission, G-8, Organisation for Economic Co-operation and Development, World Bank, UN and UNESCO) in the sphere of education, science and new economics with the aim of widening the the scope of information and raising the quality and effectiveness of participation of Russian students, professors, lecturers and experts in international co-operation.

Issued quarterly
since 2008
ISSN 2072-8166 (Print)



Law. Journal of the Higher School of Economics

Scientific and analytical journal

Editor-in-Chief: Irina Bogdanovskaya

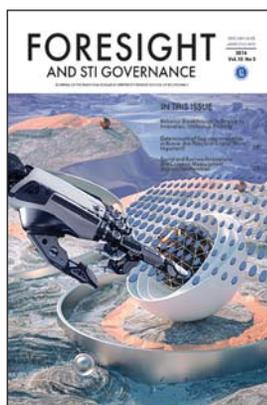


The Journal publishes materials on the hottest issues of legal science, the state of Russian justice, as well as the general tendencies of law evolvement in contemporary world. The Journal stimulates discussions, promotes the reform of legal education. The authors are among the leading Russian legal scholars and practitioners, as well as foreign jurists. The Journal is addressed to legal scholars and practitioners, students and postgraduates of law schools.

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