

# Contents

## Foreword

### **Biography**

1. The Year of Self-Determination. Boris Pasternak between Summer 1913 and Summer 1914
2. The Great-Grandson of the Russian Heroines. Dmitry Samarin in the Destiny and Creativity of Boris Pasternak
3. The Intimization of History
4. The Political Aspect of Boris Pasternak's Biography. The 1920s – 1930s
5. How Akhmatova and Pasternak Viewed Biographies
6. Igor Severyanin's Two Tours
7. Autobiographical Elements in Pimen Karpova's Prose
8. Mikhail Zenkevich's Novel *Muzhik Sphinx* in the Context of the Autobiographical Prose and Memoirs of the Russian Modernists

### **Dialogues**

9. Mayakovsky in *Safe Conduct* and *People in Positions*
10. Marina Tsvetaeva in *Doctor Zhivago*
11. Marina Tsvetaeva *Essay of a Room*
12. The Italian Motif of One Moscow Poem by Marina Tsvetaeva
13. *They Say I'm Simple*. Fyodor Sologub and Anna Akhmatova's Literary Relationship

### **Parallels**

14. Boris Pasternak's *Choir*
15. Andrei Bely's Impact on Pasternak's First Book
16. Andrei Bely and *My Sister – Life*
17. Pasternak's *Sparrow Hills* and the Tradition of Russian Trochaic Hexameter
18. On Several Possible Sources of *Doctor Zhivago*

### **Readings**

19. Pasternak's *Marburg* and Selected Collections
20. *Policeman's Whistles*: Real Commentary on a Poem from *My Sister – Life*
21. Two Poems from *My Sister – Life*
22. *Waltzing with Devilry* and the Christmas Motifs in the Poems and Prose of *Doctor Zhivago*
23. *Hamlet*

## Name Index